Linking Laubach with Essential Skills







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Table of Contents

Introduction	1
Link Charts	3
Reading Text and Read with Understanding Comparison Chart	5
Document Use, Read with Understanding, and Write for Various Purposes Comparison Chart	6
Writing and Write for Various Purposes Comparison Chart	7
Appendix A: Glossary of Resources	9
Appendix B: Laubach Way to Reading Anchor Page	13
Appendix C: Challenger Anchor Pages	43
Appendix D: Vovager Anchor Pages	89

Introduction

The "Linking Laubach with Essential Skills" project looked at the three Essential Skills: Reading Text Document Use; and Writing and their relationship to three key Laubach series: Laubach Way to Reading; Challenger and Voyager.

Essential Skills are dormant until there is a task. Therefore the Laubach materials have not been "articulated" to the Essential Skills complexity levels in the same way that the materials were "articulated" to the five Literacy and Basic Skills levels. In order to determine the relationship between the materials and the Essential Skill of Reading Text and Writing complexity levels the materials were looked at from the perspective of each "whole" lesson. The complete lesson was considered a "task". In this way we were able to compare the materials to Essential Skills to determine at approximately what level the materials would support the acquisition of Essential Skills. In order to determine the relationship between the materials and the Essential Skill of Document Use complexity levels only lessons that contained an example of a "document" were reviewed. In the case of Document Use, just the document was considered, not the whole lesson.

The "Link" charts show the relationship between Essential Skills and the Laubach materials. The original articulation to the five Literacy and Basic Skills levels have also been reproduced it the charts for comparison purposes.

The anchor pages found in appendix B, C and D document the work done by the pilot sites to support the levels reported in the link charts.

Link Charts

Reading Text and Read with Understanding Comparison Chart

	ES: Reading Text (RT)						LBS: Read with Understanding						
Level	RT ES 1	RT ES 2	RT ES 3	RT ES 4	RT ES 5	LBS 1	LBS 1-2	LBS 2	LBS 2-3	LBS 3	LBS 3-4	LBS 4	LBS 5
Resource													
Laubach Way to Reading 1	Х					Χ	Х						
Laubach Way to	Х	Х				Х	Х						
Reading 2													
Laubach Way to		Χ						Χ	Χ				
Reading 3													
Laubach Way to		Х								Х			
Reading 4													
Challenger 1	Х	Х				Х							
Challenger 2		Х					Х	Х					
Challenger 3		Х						Х	Х				
Challenger 4		Х								Х			
Challenger 5		Х										Х	
Challenger 6		Х										Х	
Challenger 7		Х										Х	Х
Challenger 8		Х										Х	Х
Voyager Foundations	Х												
Voyager 1	Х	Х											
Voyager 2		Х											
Voyager 3		Х											
Voyager 4		Х											
Voyager 5		Х											
Voyager 6		Х											
Voyager 7			Х										
Voyager 8			Х	Х									

ES = Essential Skill LBS= Literacy and Basic Skills

Document Use, Read with Understanding and Write for Various Purposes Comparison Chart

	ES: (DU		ume	nt Us	se	LBS: Read with Understanding			LBS: Write for Various Purposes												
Laval		DU	DU	DU	DU	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS	LBS
Level	DU ES	ES	ES	ES	ES	1	1-2	2	2-3	3	3-4	4	5	1	1-2	2	2-3	3	3-4	4	5
Resource	1	2	3	4	5																
Laubach Way	Х					Χ	Х							Χ	Х						
to Reading 1																					
Laubach Way	Х					Х	Х							Х	Х						
to Reading 2																					
Laubach Way	Χ	Х						Х	Х						Х	Χ	Х				
to Reading 3																					
Laubach Way	Χ	Х								Χ							Х	Χ			
to Reading 4																					
Challenger 1						Х								Х							
Challenger 2							Х	Х							Х						
Challenger 3								Х	Х							Х	Х				
Challenger 4										Х							Х	Х			
Challenger 5												Х							Х		
Challenger 6	Х	Х	Х									Х								Х	
Challenger 7												Χ	Х								Х
Challenger 8	Х	Х	Х									Х	Х								Х
Voyager																					
Foundations Voyager 1	Х																				
voyagei 1	^																				
Voyager 2																					
Voyager 3																					
Voyager 4		Х	Х																		
Voyager 5		Х	Х																		
Voyager 6		Х	Х																		
Voyager 7																					
Voyager 8																					

ES = Essential Skill

LBS = Literacy and Basic Skills

Writing and Write for Various Purposes Comparison Chart

	ES: \	N riting	(W)			LBS:	Write f	for Vari	ous Pu	ırposes	3		
Level	W ES 1	W ES 2	W ES 3	W ES 4	W ES 5	LBS 1	LBS 1-2	LBS 2	LBS 2-3	LBS 3	LBS 3-4	LBS 4	LBS 5
Laubach Way to	Х					Χ	Х						
Reading 1													
Laubach Way to Reading 2	Х					Х	Х						
Laubach Way to Reading 3	Х						Х	Х	Х				
Laubach Way to Reading 4	Х								X	Х			
Challenger 1	Χ					Х							
Challenger 2	Х						Х						
Challenger 3	Х							Х	Х				
Challenger 4	Х								Х	Х			
Challenger 5	Х										Х		
Challenger 6	Х											Х	
Challenger 7	Х												Х
Challenger 8	Х	Х											Х
Voyager Foundations	Х												
Voyager 1	Х												
Voyager 2	Х	Х											
Voyager 3	Х	Х											
Voyager 4		Х											
Voyager 5		Х											
Voyager 6		Х	Х										
Voyager 7		Х	Х	Х									
Voyager 8		Х	Х	Х									
					<u> </u>								

ES= Essential Skills

LBS = Literacy and Basic Skills

Appendix A: Glossary of Resources

Glossary of Resources

Resource	Abbreviation	Year of Publication
Laubach Way to	LWR	1991
Reading	1, 2, 3, 4	
Books 1-4		
Challenger	CHALL	Books 1-5: 1985
Books 1-8	1, 2, 3, 4, 5, 6, 7, 8	Books 6,7: 1988
		Book 8: 1989
Voyager	VOY	1999
Books F-8	F, 1, 2, 3, 4, 5, 6 , 7 ,8	

Publication Dates for Teacher's Manuals for Communications

Teacher's Manual	Date of Publication
Laubach Way to Reading	
Books 1 & 2	1991
Book 3	1983
Book 4	1984
Challenger	
Books 1-4	1994
Book 5	1991
Book 6 & 7	1988
Book 8	1989
Voyager	
Books F-8	1999

Appendix B: Laubach Way to Reading Anchor Pages

Esser	ntial S	kill: Reading Tex	ĸt	Lau	ıbach Way to Reading
Laubach Resource	Pages	Task	Essential Skill Complexity Level	Type of Text	Purpose
LWR 1	2-5	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	6-11	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	12-17	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	18-23	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	24-29	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	30-35	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	36-41	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	42-47	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	48-53	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	54-61	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	62-67	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	68-73	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	74-78	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 2	2-5	Read simpler texts to locate multiple pieces of information.	2	A short story.	To scan for specific information. To locate information. To skim for overall mean. To get the gist.
LWR 2	6-11	Read simpler texts to locate multiple pieces of information.	2	A short story.	To scan for specific information. To locate information. To skim for overall mean. To get the gist.

LWR 2	12-15	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of information.			locate information. To skim for overall mean. To get the gist.
LWR 2	16-21	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of		,	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 2	22-25	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of	_	7. 55. 6 565. 7.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 2	26-31	Read simpler texts to locate	2	A short story.	To scan for specific information. To
200102	20 31	multiple pieces of	_	7. 3.101 6 3601 7.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 2	32-35	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVIV Z	32 33	multiple pieces of	_	A short story.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 2	36-41	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVIV	30-41	multiple pieces of	_	A short story.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 2	42-47	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVIX Z	42-47	multiple pieces of	2	A SHOLL SLOLY.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 2	48-53	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVIX Z	40-33	multiple pieces of	2	A SHOLL SLOLY.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 2	54-59	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVNZ	54-59	multiple pieces of	2	A SHOLL SLOLY.	locate information. To skim for overall
		information.			
LWR 2	60-65		2	A short story	mean. To get the gist. To scan for specific information. To
LWK Z	00-05	Read simpler texts to locate multiple pieces of	2	A short story.	locate information. To skim for overall
		information.			
LWR 2	66-69		2	A short story	mean. To get the gist.
LWK Z	00-09	Read simpler texts to locate multiple pieces of	2	A short story.	To scan for specific information. To locate information. To skim for overall
		information.			
LIMP 2	70-74		2	A ala aut at au.	mean. To get the gist. To scan for specific information. To
LWR 2	70-74	Read simpler texts to locate	2	A short story.	locate information. To skim for overall
		multiple pieces of information.			
LIM/D 3	75 70		2	A also art at a m	mean. To get the gist.
LWR 2	75-78	Read simpler texts to locate	2	A short story.	To scan for specific information. To locate information. To skim for overall
		multiple pieces of information.			
LVA/D 2	2.7			A -lt -t	mean. To get the gist.
LWR 3	2-7	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
LWD 2	0.13	information.	1	A chart starr	mean. To get the gist.
LWR 3	8-13	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
LVA/D 2	1110	information.		A ala autori	mean. To get the gist.
LWR 3	14-19	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
	20.55	information.			mean. To get the gist.
LWR 3	20-25	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
		information.			mean. To get the gist.

LWR 3	26-31	Read simpler texts to locate multiple pieces of	2	A short story.	To scan for specific information. To locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	32-33	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	34-39	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	40-45	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	46-51	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of		1	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	52-53	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of		,	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	54-59	Read simpler texts to locate	2	A short story.	To scan for specific information. To
	3.33	multiple pieces of	_	7. 3.1012 3201 4.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	60-65	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVIVS	00 03	multiple pieces of	_	7 Short Story.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	66-71	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVIV.S	00 71	multiple pieces of	_	A short story.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	72-77	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVIV.3	72-77	multiple pieces of		A short story.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	78-83	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LVVIV.3	76-63	multiple pieces of	2	A short story.	locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	84-89	Read simpler texts to locate	2	A short story.	To scan for specific information. To
LWN3	04-03	multiple pieces of	2	A SHOLL SLOLY.	locate information. To skim for overall
		information.			
LIM/D 2	00.05		2	A about atous	mean. To get the gist.
LWR 3	90-95	Read simpler texts to locate	2	A short story.	To scan for specific information. To locate information. To skim for overall
		multiple pieces of			
114/0.2	06.404	information.			mean. To get the gist.
LWR 3	96-101	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
		information.	_		mean. To get the gist.
LWR 3	102-107	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
		information.	_		mean. To get the gist.
LWR 3	108-113	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
		information.			mean. To get the gist.
LWR 3	114-117	Read simpler texts to locate	2	A short story.	To scan for specific information. To
		multiple pieces of			locate information. To skim for overall
		information.			mean. To get the gist.

LWR 3	118-122	Read simpler texts to locate multiple pieces of information.	2	A short story.	To scan for specific information. To locate information. To skim for overall mean. To get the gist.
LWR 3	123	Read simpler texts to locate multiple pieces of information.	2	A short story.	To scan for specific information. To locate information. To skim for overall mean. To get the gist.
LWR 4	2-7	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	8-13	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	14-21	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	22-27	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	28-33	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	34-39	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	40-45	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	46-53	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	54-59	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	60-65	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	66-71	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	72-79	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	80-85	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	86-91	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	92-99	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

LWR 4	100-105	Read more complex texts to	2	Informational	To scan for specific information. To
		locate a single piece of		text.	locate information. To read the whole
		information.			text to understand and to learn.
LWR 4	106-113	Read more complex texts to	2	Informational	To scan for specific information. To
		locate a single piece of		text.	locate information. To read the whole
		information.			text to understand and to learn.
LWR 4	114-119	Read more complex texts to	2	Informational	To scan for specific information. To
		locate a single piece of		text.	locate information. To read the whole
		information.			text to understand and to learn.
LWR 4	120-125	Read more complex texts to	2	Informational	To scan for specific information. To
		locate a single piece of		text.	locate information. To read the whole
		information.			text to understand and to learn.
LWR 4	126-131	Read more complex texts to	2	Informational	To scan for specific information. To
		locate a single piece of		text.	locate information. To read the whole
		information.			text to understand and to learn.
LWR 4	132-137	Read more complex texts to	2	Informational	To scan for specific information. To
		locate a single piece of		text.	locate information. To read the whole
		information.			text to understand and to learn.

Esser	ntial S	Skill: Doc	ument Use		Laubach Way to Reading
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
LWR 1	2-5	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
		Complexity of information use	1	No knowledge of the content of the document is required to use the information.	
LWR 1	6-11	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 1	12-17	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 1	18-23	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 1	24-29	Obtain specific	Complexity of the document	2	Document is simple. Multiple pieces of information.
		information from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	2-5	Obtain specific	Complexity of the document	2	Document is simple. Multiple pieces of information.

		information from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	6-11	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	12-17	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	18-23	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	24-29	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	30-35	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.

LWR 2 36-41	36-41	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	42-47	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	48-53	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	54-61	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	62-67	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	68-73	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of

					the document is required to use the information.
LWR 2	74-78	Obtain specific information	Complexity of the document	2	Document is simple. Multiple pieces of information.
		from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	2-7	Interpret a menu. Page 6.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
LWR 3	8-13	Use a recipe. Page 11.	Complexity of the document	2	Document is simple. Multiple pieces of information.
		. 580 ==.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
LWR 3	14-19	-19 Write a cheque. Page 17.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	20-25	Interpret a diagram/ price chart. Page	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
		23.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	34-39	Interpret a number chart. Page 37.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
		rage 37.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.

			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	40-45	Read a grocery flyer. Page 43.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	46-51	Understand a repair bill. Page 49.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	54-59	-59 Fill in a simple form. Page 57.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	60-65	Fill in a simple application. Page 63.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
		Tage 03.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	66-71	Read a newspaper ad. Page 69.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.

114/0.2	72.77	Ι	0 1 11 1 1	1 2	
LWR 3	72-77	Interpret an airline flight schedule. Page 75.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering	2	A low level of inference is required.
			information		Information found or entered in
					the document is a synonymous
					match to the information required.
			Complexity of information use	2	Information available may be
			, ,		rearranged for entry onto the
					document.
LWR 3	84-89	Read short	Complexity of the document	2	Document is simple. Multiple
		"For Sale" ads.	, ,		pieces of information.
		Page 87.	Complexity of finding/entering	1	Minimal inference is required.
			information		Information found or entered in
					the document is a literal match to
					the information required.
			Complexity of information use	1	Information available may be
			Completely of information and		rearranged for entry onto the
					document.
LWR 3	96-101	Interpret a	Complexity of the document	2	Document is simple. Multiple
	30 101	map. Page 99.	complexity of the document	_	pieces of information.
		map. Tage 33.	Complexity of finding/entering	1	Limited search using key words,
			information	1	numbers, icons or other visual
			Information		characteristics.
			Complexity of information use	1	Information is used in the form it is
			Complexity of information use	1	found.
LWR 3	102-	Traffic signs.	Complexity of the document	2	Document is simple. Multiple
LVVN 3	102-	Page 105.	Complexity of the document	2	pieces of information.
	107	/ Page 105.	Complexity of finding/entering	2	A low level of inference is required.
			information	2	Information found or entered in
					the document is a synonymous
					match to the information required.
			Complexity of information use	1	Information available may be
			Complexity of information use	1	rearranged for entry onto the
					document.
LWR 3	108-	Store	Complexity of the document	2	Document is simple. Multiple
LVVICS		directory.	Complexity of the document	_	-
	113	Page 111.	Complexity of finding (entering	1	pieces of information.
		age III.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual
					characteristics.
			Complexity of information	1	Information is used in the form it is
			Complexity of information use	1	found.
LWR 3	118-	Map reading.	Complexity of the document	1	Document is very simple. Brief text
	122	Page 121.		_	combined with uncomplicated
					structure.
			Complexity of finding/entering	1	Limited search using key words,
			information	_	numbers, icons or other visual
			ormacion		characteristics to locate
					information.
			Complexity of information use	2	Information: Information available may be
			Complexity of information use	_	rearranged for entry onto the
					document.
					document.

LWR 4 2-7	Fill in an application form. Page 5.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.	
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	14-21	An apartment ad.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	22-27	A "Things to do" list. A newspaper ad. Page 25.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	28-33	An Emergency phone list. Page 31.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
LWR 4	34-39	A calendar. Page 37.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	46-53	A table of contents.	Complexity of the document	2	Document is simple. Multiple pieces of information.
		Page 51.	Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous

					match to the information required.
LWR 4	54-59	A street map. Page 58.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
LWR 4	60-65	A number chart. Page 64.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	72-79	An accident report. Page	Complexity of the document	2	Document is simple. Multiple pieces of information.
		77.	Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.
LWR 4	80-85	A calendar. Page 83.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
LWR 4	92-99	A job application. Page 98.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.

LWR 4	100-	Classified ads.	Complexity of the document	2	Document is simple. Multiple
	105	A T.V. chart. Page 103.	Complexity of finding/entering information	1	pieces of information. Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	106- 113	A recipe. Page 112.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
LWR 4	114- 119	A voter registration form. Page 118.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
LWR 4	120- 125		Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
LWR 4	126- 131		Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.

Esser	itial	Skill: Writi		Laubach Way to Reading	
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
LWR 1	2-5	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	6-11	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	12- 17	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	18- 23	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	24- 29	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

LWR 1	30-	Write letters,	Length and Purpose of	1	Writing that is less than a paragraph.
	35	numbers, words and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	36- 41	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	42- 47	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	48- 53	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	54- 61	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	62- 67	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of

					fairly immediate concern.
LWR 1	68- 73	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	74- 78	Write letters, numbers, words	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		and personal information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	2-5	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	6-11	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	12- 17	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	18- 23	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.

			Content of the Writing	1	Concrete, day-to-day, matters of
LWR 2	24-	Write words, short	Length and Purpose of	1	fairly immediate concern. Writing that is less than a paragraph.
	29	sentences.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	30- 35	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	36- 41	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	42- 47	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	48- 53	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	54- 61	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats

					or writing for which the format is
					unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of
					fairly immediate concern.
LWR 2	62- 67	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	68- 73	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	74- 78	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	2-7	Write answers to a story and a menu.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	8-13	Write answers to a story and a recipe.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	14- 19	Write answers to a story and a cheque.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize,

					remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	20- 25	Write answers to readings. Write numbers.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	26- 31	Write answers to readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	34- 39	Write answers to readings. Write number symbols.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	40- 45	Write answers to short readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	46- 51	Write answers to short readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar

					audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	54- 59	Write answers to short readings. Fill out a personal	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		information form.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	60- 65	Write answers to short readings. Fill out a personal	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		information form.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	66- 71	Write answers to short readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	72- 77	Write answers to short readings. Fill out a personal	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		form.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	84- 89	Write answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is

					unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	90- 95	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		reduiigs.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	96- 101	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	102- 107	Write a brief summary of a reading. Write short answers to readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	108- 113	Write in sequence. Write short answers to various	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		readings.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	118- 122	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

LWR 3	123	Write short	Length and Purpose of	1	Writing that is less than a paragraph.
		answers to various readings.	Writing		Writing is intended to organize, remind or inform.
		readings.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	125	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	2-7	Fill in an application form. Page 5.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	8-13	Answer questions regarding a reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	14- 21	Answer questions regarding multiple reading texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	22- 27	Answer questions regarding multiple readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.

			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	28- 33	Answer questions regarding multiple readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	34- 39	Write a story to tell/record the main ideas.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		Answer questions regarding a text.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	40- 45	Answer questions regarding a text.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	46- 53	Answer questions regarding reading of multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	54- 59	Answer questions regarding reading of multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats

					or writing for which the format is
					unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	60- 65	Answer questions regarding reading of multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		Write numbers as words and symbols.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	66- 71	Write answers regarding a specific reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	72- 79	Write answers regarding a reading. Fill out an	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		insurance form based on information in a reading.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	80- 85	Answer questions regarding reading of multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		Locate/circle information on a calendar.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	86- 91	Answer questions regarding a set of readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of

					fairly immediate concern.
LWR 4	92- 99	Answer questions to a reading. Fill out a job	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		application.	Style and Structure	1/2	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. / Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	1/2	Concrete, day-to-day, matters of fairly immediate concern. / Content of writing is routine, with little variation from one instance to the next.
LWR 4	100- 105	Answer questions regarding reading of multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	106- 113		Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	114- 119	Write answers to a reading. Fill out a form with personal	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
		information.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1/3	Concrete, day-to-day, matters of fairly immediate concern. / The content of the writing may be extensive but it is readily available from established sources. Some analysis is required.
LWR 4	120- 125	Answer short questions regarding multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.

			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	126- 131	Write short answers regarding multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	132- 137	Write answers regarding a reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	138	Write answers to questions regarding a reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	139	Write answers regarding a reading text.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	140	Write answers regarding a reading text.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats

					or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	141	Answer questions regarding a text.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

Appendix C: Challenger Anchor Pages

Essential Skill: Reading Text			Text	Challenger		
Laubach Resource	Pages	Task	Essential Skill Complexity Level	Type of Text	Purpose	
CHALL 1	6-7	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	8-9	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	10-11	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	12-15	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	16-19	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	20-23	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	24-27	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	28-35	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	36-39	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	40-43	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	44-47	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.	
CHALL 1	48-53	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and	

					to learn.
CHALL 1	54-58	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	59-63	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	64-69	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	70-77	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	78-83	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	84-89	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	90-95	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	96-100	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	6-9	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	10-13	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	14-17	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	18-23	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	24-27	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

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CHALL 2	32-35	Read more complex texts to locate a single	2	Informational text.	To scan for specific information. To locate information. To read
		piece of information.			the whole text to understand and
		piece of information.			to learn.
CHALL 2	36-39	Read more complex	2	Informational text.	To scan for specific information.
0		texts to locate a single	_		To locate information. To read
		piece of information.			the whole text to understand and
		,			to learn.
CHALL 2	40-46	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
					to learn.
CHALL 2	47-51	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
			_		to learn.
CHALL 2	52-57	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single			To locate information. To read the whole text to understand and
		piece of information.			to learn.
CHALL 2	58-61	Read more complex	2	Informational text.	To scan for specific information.
CHALL Z	36-01	texts to locate a single	2	informational text.	To locate information. To read
		piece of information.			the whole text to understand and
		piece of imorniacioni			to learn.
CHALL 2	62-65	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
					to learn.
CHALL 2	66-71	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
					to learn.
CHALL 2	72-75	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
CHALL 2	76-80	Read more complex	2	Informational text.	to learn. To scan for specific information.
CHALL Z	70-00	texts to locate a single	_	mnormational text.	To locate information. To read
		piece of information.			the whole text to understand and
		piece of imorniacion.			to learn.
CHALL 2	81-85	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
		piece of information.			to learn.
					Co Icuiti.
CHALL 2	92-97	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single		1 2 2 2	To locate information. To read
		piece of information.			the whole text to understand and
		piece of information.			to learn.
					to learn.
CHALL 2	98-103	Read more complex	2	Informational text.	To scan for specific information.
		texts to locate a single			To locate information. To read
		texts to locate a single		1	10 locate information. To read

		piece of information.			the whole text to understand and to learn.
CHALL 2	104- 108	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	109- 113	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	114- 118	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	6-9	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	10-13	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	14-17	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	18-23	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	24-27	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	32-35	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

CHALL 3	36-43	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	44-48	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	49-53	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	54-57	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	58-65	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	66-71	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	72-76	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	77-81	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	82-89	Choose and integrate information from various sources or from several parts of a single text.	3	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	90-95	Read more complex texts to locate a single	3	Informational text.	To scan for specific information. To locate information. To read

		piece of information.			the whole text to understand and to learn.
CHALL 3	96-100	Read more complex texts to locate a single piece of information.	3	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	101- 105	Read more complex texts to locate a single piece of information.	3	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	106- 111	Read more complex texts to locate a single piece of information.	3	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	6-10	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	11-15	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	16-21	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	22-27	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	28-32	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	37-40	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	41-44	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and

		Make low-level inferences.			to learn.
CHALL 4	45-49	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	50-55	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	56-60	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	66-71	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	72-77	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	78-82	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	83-88	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	89-93	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	100- 105	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	106- 111	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

CHALL 4	112- 117	Read more complex texts to locate a single	2	Informational text.	To scan for specific information. To locate information. To read
		piece of information. Make low-level inferences.			the whole text to understand and to learn.
CHALL 4	118- 123	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	124- 129	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	6-10	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	11-15	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	16-21	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	22-27	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	34-39	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	40-46	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	47-53	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	54-58	Read more complex texts to locate a single piece of information.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and

		Make low-level			to learn.
CHALL 5	66-73	inferences. Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	74-79	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	80-86	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	87-93	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	102- 109	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	110- 115	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	116- 121	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	122- 128	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	138- 145	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	146- 152	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

	T	Τ	T _	T	I
CHALL 5	153- 160	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	161- 166	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	116- 121	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	8-13	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	14-19	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	20-26	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	27-33	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	34-40	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	48-54	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	55-61	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

CHALL 6	62-71	Read more complex	2	A short story.	To scan for specific information.
0, 1.2.2.0	02 /1	texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
		Make low-level inferences.			to learn.
CHALL 6	72-80	Read more complex	2	A short story.	To scan for specific information.
		texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
		Make low-level			to learn.
	 -	inferences.	<u> </u>	 	
CHALL 6	81-89	Read more complex	2	A short story.	To scan for specific information.
		texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
		Make low-level			to learn.
CHALL 6	100-	inferences.	2	A short story	To scan for specific information
CITALL D	100-	Read more complex texts to locate a single		A short story.	To scan for specific information. To locate information. To read
	10/	piece of information.			the whole text to understand and
		Make low-level			to learn.
		inferences.			15.55
CHALL 6	108-	Read more complex	2	A short story.	To scan for specific information.
	115	texts to locate a single		, 	To locate information. To read
		piece of information.			the whole text to understand and
		Make low-level			to learn.
_		inferences.	<u> </u>		
CHALL 6	116-	Read more complex	2	A short story.	To scan for specific information.
	123	texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
		Make low-level			to learn.
CHALL 6	124-	inferences. Read more complex	2	Δ short story	To scan for specific information.
CHALL 0	131	texts to locate a single	-	A short story.	To locate information. To read
	131	piece of information.			the whole text to understand and
		Make low-level			to learn.
		inferences.			
CHALL 6	132-	Read more complex	2	A short story.	To scan for specific information.
-	137	texts to locate a single		,	To locate information. To read
		piece of information.			the whole text to understand and
		Make low-level			to learn.
		inferences.			
CHALL 6	146-	Read more complex	2	Informational text.	To scan for specific information.
	157	texts to locate a single			To locate information. To read
		piece of information.			the whole text to understand and
		Make low-level			to learn.
CHALLC	150	inferences.	1	Informational	To soon for enesitie informati
CHALL 6	158- 166	Read more complex	2	Informational	To scan for specific information. To locate information. To read
	100	texts to locate a single piece of information.		text/chart.	the whole text to understand and
		Make low-level			to learn.
		inferences.			to learn.
CHALL 6	167-	Read more complex	2	Theatrical play-	To scan for specific information.
0	175	texts to locate a single		dialogue.	To locate information. To read
		piece of information.			the whole text to understand and
		Trormation.		1	

		Make low-level			to learn.
		inferences.			
CHALL 6	176- 184	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	185- 192	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 7	8-13	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	14-21	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	22-29	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	30-36	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	46-54	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	55-64	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	65-73	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	74-83	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	94-102	Read more complex	2	A short story.	To scan for specific information.

		texts to locate a single piece of information. Make low-level inferences.			To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	103- 111	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	112- 121	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	122- 133	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	142- 151	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	152- 161	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	162- 171	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	172- 181	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	190- 199	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	200- 210	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	211- 219	Read more complex texts to locate a single piece of information. Make low-level	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.

		inferences.			
CHALL 7	220- 229	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 8	8-15	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	16-23	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	24-31	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	32-39	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story excerpt.	To read the whole text to understand and to learn
CHALL 8	40-48	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To read the whole text to understand and to learn
CHALL 8	58-67	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	68-79	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	80-89	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	90-98	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text. Song lyrics.	To read the whole text to understand and to learn
CHALL 8	99-108	Read more complex texts to locate a single	2	A short story.	To read the whole text to understand and to learn

		piece of information. Make low-level inferences.			
CHALL 8	118- 127	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story. Informational text.	To read the whole text to understand and to learn
CHALL 8	128- 135	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story. Informational text.	To read the whole text to understand and to learn
CHALL 8	136- 144	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	145- 152	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	153- 160	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To read the whole text to understand and to learn
CHALL 8	170- 179	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	180- 189	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A one-act play.	To read the whole text to understand and to learn
CHALL 8	190- 197	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	198- 208	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	An autobiography. A poem.	To read the whole text to understand and to learn
CHALL 8	209- 218	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	An excerpt from a book or poem.	To read the whole text to understand and to learn

Esser	ntial S	kill: Docu	Challenger		
Laubach Resource	Page	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
CHALL 6	60	Read job ads.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	1	Information is entered in the form it is found.
CHALL 6	70	Interpret a diagram.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
CHALL 6	76	A classification chart.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
CHALL 6	79	Fill in a job application form.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub- headings or subparts.
			Complexity of finding/entering information	3	Entering multiple pieces of information. Information needed is fairly evident.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
CHALL 6	127	Understand a cartoon.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria. A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.

			Complexity of information use	3	Some knowledge of the content of the document is required to use the information.
CHALL 6	164	Interpret a calorie chart.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria. A low level of inference is required.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
CHALL 8	23	Interpret a map.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
CHALL 8	28	Interpret a cartoon.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.
CHALL 8	66	Interpret a flower clock (diagram).	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	No analysis required. Information is used in the form it is found.
CHALL 8	76	Understand a chart.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub- headings or subparts.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.

CHALL 8	107	A bar chart/graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
CHALL 8	126	A map and a chart.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.
CHALL 8	141	Interpret a cartoon.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.

Esser	ntial	Skill: W		Challenger	
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
CHALL 1	6-7	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	8-9	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	10-11	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	12-15	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	16-19	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	20-23	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	24-27	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.

		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	28-35	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	36-39	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	40-43	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	44-47	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	48-53	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	54-58	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

CHALL 1	59-63	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	64-69	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	70-77	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	78-83	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	84-89	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	90-95	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	96-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	100	documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

CHALL 2	6-9	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	10-13	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	14-17	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	18-23	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	24-27	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	32-35	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	36-39	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly

					immediate concern.
CHALL 2	40-46	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	47-51	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	52-57	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	62-65	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	66-71	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	72-75	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	76-80	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar

		documents.			audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	81-85	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	92-97	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	81-85	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	92-97	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	98-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	103	documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	104-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	108	documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	109- 113	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar

		documents.			audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	114- 118	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	6-9	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	10-13	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	14-17	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	18-23	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	24-27	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.

		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	28-31	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	32-35	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	36-43	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	44-48	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	49-53	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	54-57	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or

		documents.			longer intended to serve a variety of
					purposes.
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 3	58-65	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
		documents.			longer intended to serve a variety of
					purposes.
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
				-	which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
				+_	immediate concern.
CHALL 3	66-71	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
		documents.			longer intended to serve a variety of
			Ct. da and Ct. and Ct.	1	purposes.
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			Content of the Writing	1	immediate concern.
CHALL 3	72-76	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
CITALLS	/2 /0	documents.	Length and raipose of writing	_	longer intended to serve a variety of
		documents.			purposes.
			Style and Structure	1	Informal writing for small, familiar
			,		audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 3	77-81	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
		documents.			longer intended to serve a variety of
					purposes.
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
				-	which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
CHALLS	02.00	\A/	Laurath and D. Corre	1	immediate concern.
CHALL 3	82-89	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
		documents.			longer intended to serve a variety of
			Style and Structure	1	purposes. Informal writing for small, familiar
			Style and Structure	1	audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
i	i	I	Sometic or the winting	1 -	- siloi cic, ady to day, matters or fairly

					immediate concern.
CHALL 3	90-95	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
		documents.			longer intended to serve a variety of
		a ocamenco.			purposes.
			Style and Structure	1	Informal writing for small, familiar
			,		audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			0		immediate concern.
CHALL 3	96-	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
	100	documents.			longer intended to serve a variety of
					purposes.
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 3	101-	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
	105	documents.			longer intended to serve a variety of
		a ocamenco.			purposes.
			Style and Structure	1	Informal writing for small, familiar
			,		audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 3	106-	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or
	111	documents.			longer intended to serve a variety of
					purposes.
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 4	6-10	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.			
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 4	11-15	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.		1	
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
				1.	which the format is unimportant.
]	Content of the Writing	1	Concrete, day-to-day, matters of fairly

					immediate concern.
CHALL 4	16-21	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	22-27	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	28-32	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	37-40	40 Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	41-44	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	45-49	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	50-55	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing

					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	56-60	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	66-71	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	72-77	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	78-82	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	83-88	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	89-93	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	100-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.

	105	documents.			
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	106- 111	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	112-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	117	documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	118- 123	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	124- 129	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	6-10	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	11-15	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly

					immediate concern.
CHALL 5	16-21	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
			,		audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 5	22-27	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing	,		audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 5	34-39	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing	,		audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 5	40-46	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			_		immediate concern.
CHALL 5	47-53	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			_		immediate concern.
CHALL 5	54-58	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 5	66-73	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			_		immediate concern.
CHALL 5	74-79	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar

			-		audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			Content of the writing	-	immediate concern.
CHALL 5	80-86	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.			
		Writing	Style and Structure	1	Informal writing for small, familiar
		texts.			audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
			Contant of the Writing	1	which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	87-93	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
CHALLS	07 33	documents.	Style and Structure	1	Informal writing for small, familiar
		a ocamento.	Style and Structure	1	audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 5	102-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	109	documents.	Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
				1	immediate concern.
CHALL 5	110-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	115	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing texts.			audiences - usually co-workers. Writing which uses pre-set formats or writing for
		texts.			which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			Content of the writing	1	immediate concern.
CHALL 5	116-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
0	121	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing		-	audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 5	122-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	128	documents.			
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 5	138-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
CHALL 5	138-	Writing in	Content of the Writing Length and Purpose of Writing		immediate concern.

	145	documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for
			Content of the Writing	1	which the format is unimportant. Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	146- 152	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	153- 160	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	161- 166	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	8-13	Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		Writing in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	14-19	Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		Writing in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	20-26	Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		Writing in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly

					immediate concern.
CHALL 6	27-33	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 6	34-40	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
				_	immediate concern.
CHALL 6	48-54	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts. Writing in	Style and Structure	1	Informal writing for small, familiar
		documents.			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
				_	immediate concern.
CHALL 6	55-61	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in documents			audiences - usually co-workers. Writing
		documents			which uses pre-set formats or writing for
			Content of the Writing	1	which the format is unimportant. Concrete, day-to-day, matters of fairly
			Content of the Writing	1	immediate concern.
CHALL 6	62-71	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
CHALLO	02 71	texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 6	72-80	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts. Fill in	Style and Structure	1	Informal writing for small, familiar
		charts.			audiences - usually co-workers. Writing
		Writing in			which uses pre-set formats or writing for
		documents.			which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 6	81-89	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
			0	1	which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
CHALLC	100	NA/wikiw	Langeth and Dun. CM.	1	immediate concern.
CHALL 6	100-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.

	107	texts. Writing in	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	108-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
CITALLO	115	texts.	Style and Structure	1	Informal writing for small, familiar
	113	Writing in	Style and Structure	-	audiences - usually co-workers. Writing
		documents			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 6	116-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	123	texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 6	124-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	131	texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents			which uses pre-set formats or writing for
				_	which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
CHALLC	422	\A/-:\t:	Landh and Dumana of Militina	1	immediate concern.
CHALL 6	132- 137	Writing texts.	Length and Purpose of Writing Style and Structure	1	Writing that is less than a paragraph. Informal writing for small, familiar
	137	Writing in	Style and Structure	1	audiences - usually co-workers. Writing
		documents			which uses pre-set formats or writing for
		accaments			which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 6	146-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	157	texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in	Style and Structure	1	audiences - usually co-workers. Writing
		documents			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 6	158-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	166	texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
				1	which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
				1	immediate concern.
CHALL 6	167-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	175	texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in documents.			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for

					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 6	176-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	184	texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
CHALL 6	185-	M/witin =	Longth and During a confliction	1	immediate concern.
CHALL 6	192	Writing texts.	Length and Purpose of Writing Style and Structure	1	Writing that is less than a paragraph. Informal writing for small, familiar
	132	Writing in	Style and Structure	1	audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 7	8-13	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing	Style and Structure	_	audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 7	14-21	documents. Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
			Content of the Writing	1	which the format is unimportant. Concrete, day-to-day, matters of fairly
			Content of the Writing	1	immediate concern.
CHALL 7	22-29	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing	,		audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 7	30-36	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			Content of the Wilting	1	immediate concern.
CHALL 7	46-54	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.

CHALL 7	55-64	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	65-73	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	74-83	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	94-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	102	documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	103-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	111	documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	112-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	121	documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	122-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	133	documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	142-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	151	documents.	Style and Structure	1	Informal writing for small, familiar

		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
		Conto			which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 7	152-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	161	documents.	Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing
					which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 7	162-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	171	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
CILALI 7	472	147	1 15 (14/3)	1	immediate concern.
CHALL 7	172- 181	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	101	Writing	Style and Structure	1	Informal writing for small, familiar
		texts.			audiences - usually co-workers. Writing
		cexes.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
	100			1	immediate concern.
CHALL 7	190- 199	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	199	documents.	Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers. Writing which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
			Content of the writing	1	immediate concern.
CHALL 7	200-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	210	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 7	211-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	219	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
				1	which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
	225			1	immediate concern.
CHALL 7	220-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	229	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
				1	which the format is unimportant.

			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	8-15	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts. Writing in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	16-23	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	24-31	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts. Writing in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	32-39	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	40-48	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	58-67	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	68-79	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts. Writing in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

CHALL 8	80-89	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in	,		audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 8	90-98	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 8	99-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	108	texts.	Style and Structure	1	Informal writing for small, familiar
		Writing in			audiences - usually co-workers. Writing
		documents.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 8	118-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	127	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing texts.			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
					immediate concern.
CHALL 8	128-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	138	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
			0		which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly
0114110	105				immediate concern.
CHALL 8	136-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	144	documents.	Style and Structure	1	Informal writing for small, familiar
		Writing texts.			audiences - usually co-workers. Writing
		texts.			which uses pre-set formats or writing for
			Content of the Writing	1	which the format is unimportant. Concrete, day-to-day, matters of fairly
			Content of the writing	1	immediate concern.
		1		+	
CHALLS	145-	Writing in	Length and Purnose of Writing	1 1	I Writing that is less than a naragraph
CHALL 8	145- 152	Writing in documents.	Length and Purpose of Writing Style and Structure	1	Writing that is less than a paragraph.
CHALL 8	145- 152	documents.	Length and Purpose of Writing Style and Structure	1	Informal writing for small, familiar
CHALL 8		documents. Writing			Informal writing for small, familiar audiences - usually co-workers. Writing
CHALL 8		documents.			Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for
CHALL 8		documents. Writing	Style and Structure		Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
CHALL 8		documents. Writing		1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. Concrete, day-to-day, matters of fairly
	152	documents. Writing texts.	Style and Structure Content of the Writing	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8		documents. Writing	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. Concrete, day-to-day, matters of fairly

		documents.			which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	170- 179		Length and Purpose of Writing	1/2	Writing that is less than a paragraph. / Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
		a well developed paragraph.	Style and Structure	1/2	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. / Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	1/2	Concrete, day-to-day, matters of fairly immediate concern. / Content of writing is routine, with little variation from one instance to the next.
CHALL 8	180- 189	Writing texts. Writing the end of a	Length and Purpose of Writing	1/2	Writing that is less than a paragraph. / Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
		play. Writing in documents.	Style and Structure	1/2	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. /Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	1/3	Concrete, day-to-day, matters of fairly immediate concern. / Non-routine writing tasks.
CHALL 8	190-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	197	texts. Writing in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	198-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	208	documents. Writing texts. Drawing a	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
		diagram.	Content of the Writing	1/2	Concrete, day-to-day, matters of fairly immediate concern. / Format is unimportant. / Writing tasks for which templates or models exist such as memos and letters in set formats.
CHALL 8	209-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
	218	documents. Writing	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing

	texts.			which uses pre-set formats or writing for which the format is unimportant.
		Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

Appendix D: Voyager Anchor Pages

Esser	ntial	Skill: Reading Tex	Voyager			
Laubach Resource	Pages	Task	Essential Skill Complexity Level	Type of Text	Purpose	
VOY F	8-17	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY F	24-37	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY F	42-53	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY F	58-65	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY F	72-81	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY F	8-17	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY 1	12-19	Read relatively short texts to locate a single piece of information.	1	Forms with at least one paragraph.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY 1	20-27	Read relatively short texts to locate a single piece of information.	1	Forms with at least one paragraph.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY 1	28-34	Read a poem. Compare poems.	2	Poems, paragraphs.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY 1	38-45	Read a short story. Read an article.	2	A story, forms with at least one paragraph.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY 1	46-53	Read a news article.	2	Articles, forms with at least one paragraph.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.	
VOY 1	54-60	Read a poem.	2	Poems, paragraphs.	To scan for specific information. To locate information. To skim	

					for overall meaning. To get the gist.
VOY 1	64-71	Read a story. Identify cause and effect.	2	Forms with at least one paragraph; notes, letters, memos.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	72-79	Read a story sequence.	2	Forms with at least one paragraph; notes, letters, memos.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	80-86	Read and visualize a poem.	2	Poems, paragraphs.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	90-95	Read poems.	2	Forms with at least one paragraph; notes, letters, memos.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	96- 103	Read poems. Complete a diagram.	2	Poems, a diagram.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	104- 112	Read a journal entry. Predict the outcome.	2	A journal entry, paragraphs.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 2	13-19	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	22- 27	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	30-34	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	39-45	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	48-52	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	54-59	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	65-70	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text

				-	to understand and learn
VOY 2	72-77	A simple text. Multiple pieces of	2	Stories, questions,	to understand and learn. To scan for specific information.
		information.		words, instructions.	To locate information. To get the gist. To read the whole text
1/01/2	00.05	A : 1 : A A II: 1 : 6	-	6	to understand and learn.
VOY 2	80-85	A simple text. Multiple pieces of	2	Stories, questions,	To scan for specific information.
		information.		words, instructions.	To locate information. To get
					the gist. To read the whole text to understand and learn.
VOY 2	91-97	A simple text. Multiple pieces of	2	Stories, questions,	To scan for specific information.
VO1 2	31-37	information.	2	words, instructions.	To locate information. To get
				words, mstructions.	the gist. To read the whole text
					to understand and learn.
VOY 2	100-	A simple text. Multiple pieces of	2	Stories, questions,	To scan for specific information.
1012	105	information.	_	words, instructions.	To locate information. To get
	103	ormation.		Words, motivations:	the gist. To read the whole text
					to understand and learn.
VOY 2	108-	A simple text. Multiple pieces of	2	Stories, questions,	To scan for specific information.
	112	information.		words, instructions.	To locate information. To get
				,	the gist. To read the whole text
					to understand and learn.
VOY 2	108-	A simple text. Multiple pieces of	2	Stories, questions,	To scan for specific information.
	112	information.		words, instructions.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 3	11-16	A simple text. Multiple pieces of	2	Songs, questions,	To scan for specific information.
		information.		instructions.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 3	18-23	A simple text. Multiple pieces of	2	A story, questions,	To scan for specific information.
		information.		instructions.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 3	26-31	A simple text. Multiple pieces of	2	A story, questions,	To scan for specific information.
		information.		words.	To locate information. To get
					the gist. To read the whole text
1/01/0	07.40				to understand and learn.
VOY 3	37-42	A simple text. Multiple pieces of	2	Poems, questions,	To scan for specific information.
		information.		instructions.	To locate information. To get
					the gist. To read the whole text to understand and learn.
VOY 3	44.40	A simple text. Multiple pieces of	2	Journal questions,	
VUY 3	44-49	information.	2	instructions.	To scan for specific information. To locate information. To get
				ilistructions.	the gist. To read the whole text
					to understand and learn.
VOY 3	52-57	A simple text. Multiple pieces of	2	A story, words,	To scan for specific information.
	32 37	information.	-	instructions,	To locate information. To get
		miorination.		questions.	the gist. To read the whole text
				445500000	to understand and learn.
VOY 3	63-69	A simple text. Multiple pieces of	2	A story,	To scan for specific information.
3.3	3000	information.] _	instructions,	To locate information. To get
				questions, words.	the gist. To read the whole text
				, ,	to understand and learn.
	_1		1	I	1

VOY 3	72-78	A simple text. Multiple pieces of	2	A biography,	To scan for specific information.
VO1 3	72-76	information.	2	questions, a story,	To locate information. To get
				words.	the gist. To read the whole text
				words.	to understand and learn.
VOY 3	80-84	A simple text. Multiple pieces of	2	A speech,	To scan for specific information.
VO1 3	00-04	information.	2	questions.	To locate information. To get
		illiormation.		questions.	_
					the gist. To read the whole text to understand and learn.
VOV 2	00.05	A since la taut. Naultinla missas af	2	Overtions a stam.	
VOY 3	89-95	A simple text. Multiple pieces of	2	Questions, a story,	To scan for specific information.
		information.		reviews, words.	To locate information. To get
					the gist. To read the whole text
VOV 2	00	A since la taut. Naultinla missas af	2	A stamu susstians	to understand and learn.
VOY 3	98-	A simple text. Multiple pieces of	2	A story, questions,	To scan for specific information.
	103	information.		words.	To locate information. To get
					the gist. To read the whole text
			_		to understand and learn.
VOY 3	106-	A simple text. Multiple pieces of	2	A letter, questions,	To scan for specific information.
	110	information.		a story.	To locate information. To get
					the gist. To read the whole text
			_		to understand and learn.
VOY 4	13-21	A simple text. Multiple pieces of	2	A story, comic strip,	To scan for specific information.
		information.		questions.	To locate information. To get
					the gist. To read the whole text
				_	to understand and learn.
VOY 4	24-29	A simple text. Multiple pieces of	2	Charts, questions, a	To scan for specific information.
		information.		pamphlet.	To locate information. To get
					the gist. To read the whole text
			_		to understand and learn.
VOY 4	32-39	A simple text. Multiple pieces of	2	An article, a chart,	To scan for specific information.
		information.		questions.	To locate information. To get
					the gist. To read the whole text
			_		to understand and learn.
VOY 4	45-52	A simple text. Multiple pieces of	2	A story, questions,	To scan for specific information.
		information.		abbreviations, ads.	To locate information. To get
					the gist. To read the whole text
			_		to understand and learn.
VOY 4	56-61	A simple text. Multiple pieces of	2	An application,	To scan for specific information.
		information.		questions.	To locate information. To get
					the gist. To read the whole text
			_		to understand and learn.
VOY 4	64-71	A simple text. Multiple pieces of	2	A story, questions.	To scan for specific information.
		information.			To locate information. To get
					the gist. To read the whole text
			1		to understand and learn.
VOY 4	77-84	A simple text. Multiple pieces of	2	An article,	To scan for specific information.
		information.		questions, a chart.	To locate information. To get
					the gist. To read the whole text
	L				to understand and learn.
VOY 4	88-93	A simple text. Multiple pieces of	2	A story, maps,	To scan for specific information.
		information.		questions.	To locate information. To get
					the gist. To read the whole text
	1				to understand and learn.
VOY 4	96-	A simple text. Multiple pieces of	2	An ad, questions, a	To scan for specific information.

	103	information.		story.	To locate information. To get
				,	the gist. To read the whole text
					to understand and learn.
VOY 4	109-	A simple text. Multiple pieces of	2	A graph, a story,	To scan for specific information.
	117	information.		questions.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 4	120-	A simple text. Multiple pieces of	2	Questions, a	To scan for specific information.
	126	information.		cartoon, stories.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 4	128-	A simple text. Multiple pieces of	2	Stories, a cartoon,	To scan for specific information.
	134	information.		questions.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 5	13-21	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
		of information.		a chart.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 5	24-29	A simple text with multiple pieces	2	A chart, questions,	To scan for specific information.
		of information.		statements.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 5	32-39	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
		of information.		a chart.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 5	45-51	A simple text with multiple pieces	2	A story, a poem,	To scan for specific information.
		of information.		questions, signs.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 5	56-61	A simple text with multiple pieces	2	A work order,	To scan for specific information.
		of information.		drawings,	To locate information. To get
				questions.	the gist. To read the whole text
					to understand and learn.
VOY 5	64-70	A simple text with multiple pieces	2	Memos, questions,	To scan for specific information.
		of information.		invoices.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 5	77-85	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
		of information.		a brochure.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 5	88-93	A simple text with multiple pieces	2	A story, an	To scan for specific information.
		of information.		application,	To locate information. To get
				questions,	the gist. To read the whole text
\/O\/ 5	0.0	A simula kanananiah		announcements.	to understand and learn.
VOY 5	96-	A simple text with multiple pieces	2	A letter, a chart,	To scan for specific information.
	102	of information.		questions.	To locate information. To get
					the gist. To read the whole text
\(C)\(5	400	A stranda Asia and the first transfer		A -1 - ··	to understand and learn.
VOY 5	109-	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
	117	of information.	J.	a map.	To locate information. To get

					the gist. To read the whole text
					to understand and learn.
VOY 5	120-	A simple text with multiple pieces	2	A letter, questions,	To scan for specific information.
	125	of information.		a schedule.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 5	128-	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
	135	of information.		a chart.	To locate information. To get
					the gist. To read the whole text
			_		to understand and learn.
VOY 6	13-21	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
		of information.		a pay check stub.	To locate information. To get
					the gist. To read the whole text
1/01/6	24.20	A : 1 :			to understand and learn.
VOY 6	24-29	A simple text with multiple pieces	2	An evaluation,	To scan for specific information.
		of information.		questions, a	To locate information. To get
				calendar.	the gist. To read the whole text to understand and learn.
VOY 6	32-39	A simple text with multiple pieces	2	An article,	To scan for specific information.
VOTO	32-39	of information.	2	questions, a graph.	To locate information. To get
		of information.		questions, a graph.	the gist. To read the whole text
					to understand and learn.
VOY 6	45-53	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
		of information.	_	a comic.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 6	56-63	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
		of information.		a map.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 6	66-71	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
		of information.		a graph.	To locate information. To get
					the gist. To read the whole text
					to understand and learn.
VOY 6	77-85	A simple text with multiple pieces	2	Dialogue,	To scan for specific information.
		of information.		questions, a map.	To locate information. To get
					the gist. To read the whole text
\(\frac{1}{2}\)	00.05				to understand and learn.
VOY 6	88-95	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
		of information.		a family tree.	To locate information. To get
					the gist. To read the whole text
VOY 6	98-	A simple text with multiple pieces	2	Instructions	to understand and learn. To scan for specific information.
VO1 0	103	A simple text with multiple pieces of information.		Instructions, graphs, questions.	To locate information. To get
	103	of information.		graphs, questions.	the gist. To read the whole text
					to understand and learn.
VOY 6	109-	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
	117	of information.	-	a time line.	To locate information. To get
	1				the gist. To read the whole text
					to understand and learn.
VOY 6	120-	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
-	125	of information.		a chart, an	To locate information. To get
				admission form.	the gist. To read the whole text

					to understand and learn.
VOY 6	128-	A simple text with multiple pieces	2	A story, questions,	To scan for specific information.
	135	of information.	_	graphs.	To locate information. To get
	133	or information.		Вгариз.	the gist. To read the whole text
					to understand and learn.
VOY 7	13-21	Choose and integrate information	3	A short story	To scan for specific information.
	10 11	from various sources or from		informative,	To locate information. To get
		several parts of a single text.		looking for	the gist. To read the whole text
				reference points.	to understand and learn.
VOY 7	24-29	Choose and integrate information	3	A short story	To scan for specific information.
		from various sources or from		informative,	To locate information. To get
		several parts of a single text.		looking for	the gist. To read the whole text
				reference points.	to understand and learn.
VOY 7	32-39	Choose and integrate information	3	Multi-topic	To scan for specific information.
		from various sources or from		informational text	To locate information. To get
		several parts of a single text.		with relevant	the gist. To read the whole text
				information.	to understand and learn.
VOY 7	45-53	Choose and integrate information	3	Multi-type short	To scan for specific information.
		from various sources or from		story, poetry,	To locate information. To get
		several parts of a single text.		informative text.	the gist. To read the whole text
					to understand and learn.
VOY 7	56-61	Choose and integrate information	3	Poetry, different	To scan for specific information.
		from various sources or from		text, need to	To locate information. To get
		several parts of a single text.		identify relevance.	the gist. To read the whole text
					to understand and learn.
VOY 7	64-71	Choose and integrate information	3	Interactive use of	To scan for specific information.
		from various sources or from		dialogue	To locate information. To get
		several parts of a single text.		information.	the gist. To read the whole text
					to understand and learn.
VOY 7	79-87	Choose and integrate information	3	Informative, with a	To scan for specific information.
		from various sources or from		general	To locate information. To get
		several parts of a single text.		background.	the gist. To read the whole text
					to understand and learn.
VOY 7	90-97	Integrate and synthesize	4	Read contextual	Read the full text to critique or
		information from multiple		information with	to evaluate.
		sources or from complex and		prior knowledge of	
		lengthy texts. Make complex		the content.	
		inferences and use general			
1/01/7	100	background knowledge.		1.6 1	5 III (III
VOY 7	100-	Make complex inferences and	4	Informational	Read the full text to critique or
	109	use general background		complex text,	to evaluate.
		knowledge.		relevant relationship	
				•	
VOY 7	119-	Make complex inferences and	4	building.	Pood the full toyt to criticus or
VU1 /	119-	use general background	4	Complex relevance to relating to	Read the full text to critique or to evaluate.
	129	knowledge.		specific tasks.	to evaluate.
VOY 7	132-	Make complex inferences and	4	Long informative	Read the full text to critique or
VO1 /	132-	use general background	4	_	to evaluate.
	139	_		story.	to evaluate.
VOY 7	142-	knowledge. Make complex inferences and	4	Informative,	Read the full text to critique or
VO1 /	142-	use general background	+	complex, critical	to evaluate.
	149	knowledge.		thinking journal.	to evaluate.
	1	KIIOWIEUBE.	<u> </u>	Tilliking journal.	l

VOY 8	13-21	Choose and integrate information from various sources or from several parts of a single text.	3	A short story, informational text.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 8	24-31	Read more complex texts to locate a single piece of information.	2	A short story, informational text.	Read the whole text to understand and to learn.
VOY 8	34-39	Identify relevant and irrelevant information.	3	Reports, short stories.	To read the whole text to understand and learn.
VOY 8	47-57	Make low-level inferences.	2	A short story, informational text.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 8	60-68	Choose and integrate information from various sources or from several parts of a single text.	3	Reports, books, informational text, instructions.	To read the whole text to understand and learn.
VOY 8	70-79	Make complex inferences and use general background knowledge.	4	Somewhat complex informational text.	To read the full text to critique or to evaluate.
VOY 8	87-95	Make complex inferences and use general background knowledge.	4	Reports, books, informational text, instructions.	To read the full text to critique or to evaluate.
VOY 8	98- 107	Choose and integrate information from various sources or from several parts of a single text.	3	Somewhat complex informational text.	To read the whole text to understand and learn.
VOY 8	110- 115	Choose and integrate information from various sources or from several parts of a single text.	3	A short story, informational text.	To read the whole text to understand and learn.
VOY 8	123- 133	Choose and integrate information from various sources or from several parts of a single text.	3	A short story, informational text. Some prior knowledge required.	To read the whole text to understand and learn.
VOY 8	136- 141	Make complex inferences and use general background knowledge.	4	A more formal short story.	To read the full text to critique or to evaluate.
VOY 8	144- 151	Choose and integrate information from various sources or from several parts of a single text.	3	A short story, informational text.	To read the whole text to understand and learn.

Esser	ntial Sk	ill: Docu	Voyager		
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
VOY 1	47 & 49	Read a short newspaper article.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
VOY 1	76	Interpret/co mplete a party	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
	i	invitation.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
VOY 1	98, 101	Interpret and fill in a diagram.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
VOY 4	23	Read medicine	Complexity of the document	2	Document is simple. Multiple pieces of information.
		labels.	Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 4	31	Interpret a food chart.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.

VOY 4	41	Filling a medical	Complexity of the document	3	May be specialized document types.
		history form.	Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
VOY 4	55	Interpret want ads.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 4	63	Fill in a job application.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	3	Entering multiple pieces of information.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
VOY 4	73	Fill in a job network on the web.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
VOY 4	86	Use a phone book.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 4	95	Draw a map.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to

					make simple comparisons.
VOY 4	105	Use the library.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 4	119	Read a bar graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub- headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
VOY 4	127	Analyze a political	Complexity of the document	2	Document is simple. Multiple pieces of information.
		cartoon.	Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 4	137	Read a parking ticket.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	3	Entering multiple pieces of information.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
VOY 5	23	Interpret a circle graph.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	31	Read a bank statement.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub- headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of

			information		information using one or two
					search criteria.
			Complexity of information use	2	Limited analysis required.
					Information found in the
					document(s) may be rearranged to
					make simple comparisons.
VOY 5	41	Understand	Complexity of the document	3	Document is somewhat complex.
		a budget.			Multiple pieces of information
					organized in sections with sub-
					headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of
			information		information using one or two
					search criteria.
			Complexity of information use	2	Limited analysis required.
			complexity of information use	_	Information found in the
					document(s) may be rearranged to
					make simple comparisons.
VOY 5	54	Read	Complexity of the document	2	Document is simple. Multiple
VO13	34	workplace	complexity of the document	_	pieces of information.
		signs and	Complexity of finding/entering	2	Locating one or more pieces of
		symbols.	information		information using one or two
		symbols.	Information		search criteria.
			Complexity of information use	2	Limited analysis required.
			Complexity of information use		Information found in the
					document(s) may be rearranged to
VOY 5	63	Dood o	Complexity of the desument	3	make simple comparisons.
VUYS	03	Read a diagram.	Complexity of the document	3	Document is somewhat complex.
					Multiple pieces of information
					organized in sections with sub-
			Consulation of finality of a standard	2	headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of
			information		information using one or two
					search criteria.
			Complexity of information use	2	Limited analysis required.
					Information found in the
					document(s) may be rearranged to
					make simple comparisons.
VOY 5	72	Read a	Complexity of the document	2	Document is simple. Multiple
		timesheet	0 1 11 66 11 1		pieces of information.
		and an	Complexity of finding/entering	2	Locating one or more pieces of
		invoice.	information		information using one or two
				_	search criteria.
			Complexity of information use	2	Limited analysis required.
					Information found in the
					document(s) may be rearranged to
		<u> </u>			make simple comparisons.
VOY 5	87	Read a	Complexity of the document	2	Document is simple. Multiple
		brochure.			pieces of information.
			Complexity of finding/entering	2	Locating one or more pieces of
			information		information using one or two
					search criteria.
			Complexity of information use	2	Limited analysis required.

					Information found in the document(s) may be rearranged to
VOY 5	95	Community	Complexity of the document	2	make simple comparisons. Document is simple. Multiple
		announcem			pieces of information.
		ents.	Complexity of finding/entering	2	Locating one or more pieces of
			information		information using one or two
					search criteria.
			Complexity of information use	2	Limited analysis required.
					Information found in the
					document(s) may be rearranged to
					make simple comparisons.
VOY 5	104	A bar graph.	Complexity of the document	3	Document is somewhat complex.
					Multiple pieces of information
					organized in sections with sub-
					headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of
			information		information using one or two
					search criteria.
			Complexity of information use	2	Limited analysis required.
					Information found in the
					document(s) may be rearranged to
					make simple comparisons.
VOY 5	119	Read a map.	Complexity of the document	3	Document is somewhat complex.
	123				Multiple pieces of information
					organized in sections with sub-
					headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of
			information	_	information using one or two
					search criteria.
			Complexity of information use	2	Limited analysis required.
			complexity of information use	_	Information found in the
					document(s) may be rearranged to
					make simple comparisons.
VOY 5	127	Read a	Complexity of the document	2	Document is simple. Multiple
VO 13	127	schedule.	complexity of the document	_	pieces of information.
		Scriedare.	Complexity of finding/entering	2	Locating one or more pieces of
			information	_	information using one or two
			I I I I I I I I I I I I I I I I I I I		search criteria.
			Complexity of information use	2	Limited analysis required.
			Complexity of information use	2	Information found in the
					document(s) may be rearranged to
					make simple comparisons.
VOY 5	137	Read a	Complexity of the document	3	
VUID	13/	chart.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information
		Cilait.			
					organized in sections with sub-
			Comployity of finding /antaring	2	headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of
			information		information using one or two
			Complexity of the control of the con	2	search criteria.
			Complexity of information use	2	Limited analysis required.
					Information found in the
					document(s) may be rearranged to

					make simple comparisons.
VOY 6	23	Read a pay check stub.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 6	31	Fill in a vacation	Complexity of the document	2	Document is simple. Multiple pieces of information.
		request form.	Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	1	No analysis required.
VOY 6	41	Read a bar graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 6	55	Read a political	Complexity of the document	2	Document is simple. Multiple pieces of information.
		cartoon.	Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 6	65	Read a map.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 6	73	Read a line graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub- headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.

			Complexity of information use	2	Limited knowledge of the content
					of the document may be required to use the information.
VOY 6	87	Read a map.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering	2	Locating one or more pieces of
			information	_	information using one or two
					search criteria.
			Complexity of information use	2	Limited analysis required.
					Information found in the
					document(s) may be rearranged to
					make simple comparisons.
VOY 6	97	Read a	Complexity of the document	3	Document is somewhat complex.
		family tree.			Multiple pieces of information
					organized in sections with sub-
			Consularity of finalization to the size	2	headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of
			information		information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content
			Complexity of information use	2	of the document may be required
					to use the information.
VOY 6	105	Read a	Complexity of the document	3	Document is somewhat complex.
	103	double line		3	Multiple pieces of information
		graph.			organized in sections with sub-
					headings or subparts.
			Style and Structure	3	Locating one or more pieces of
					information using multiple search
					criteria.
			Content of the Writing	3	Some knowledge of the content of
					the document is required to use
				_	the information.
VOY 6	119	Read a time	Complexity of the document	3	Document is somewhat complex.
		line.			Multiple pieces of information
					organized in sections with sub-
			Complexity of finding/entering	2	headings or subparts. Locating one or more pieces of
			information	2	information using one or two
			Internation		search criteria.
			Complexity of information use	2	Limited knowledge of the content
			, 1 , 1		of the document may be required
					to use the information.
VOY 6	127	Fill in a	Complexity of the document	3	Document is somewhat complex.
		hospital			Multiple pieces of information
		admission			organized in sections with sub-
		form.			headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of
			information		information using one or two
				_	search criteria.
			Complexity of information use	2	Limited knowledge of the content
					of the document may be required
					to use the information.

VOY 6	137	Read a circle graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with subheadings or subparts.
			Style and Structure	2	Locating one or more pieces of information using one or two search criteria.
			Content of the Writing	3	Some knowledge of the content of the document is required to use the information.

Esser	ntial S	Skill: Wr	Voyager		
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
VOY F	8-17	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY F	24-37	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
		Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.	
VOY F	42-53	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY F	58-65	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY F	72-81	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

VOY 1	12-19	Write a brief text. Write	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		lists.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	20-27	Write a brief text. Write a	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		poem.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	28-34	Write a brief text. Write a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 1	38-45	Write a brief text. Write in a document.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	46-53	Write a brief text. Write in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	54-60	Write a text of one	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		paragraph. Write in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.

			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	64-71	Write a story. Write in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 1	72-79	Write a text of one	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		paragraph. Write in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	80-86	O-86 Write in documents. Writing texts. Write a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 1	90-95	Writing texts. Write a poem. Write in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
		documents.	Style and Structure	3	Writing task has an established format, such as a contract, lease, financial report, or job description. Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 1	96-103	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		Writing texts. Fill in a diagram.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

VOY 1	104- 112	Writing in documents. A	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of
		journal entry.			purposes.
			Style and Structure	2	Writing tasks for which templates or
					models exist such as memos and
					letters in set formats.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to the next.
VOY 2	20	Write a sequence of	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		events.	Style and Structure	1	Informal writing for small, familiar
					audiences - usually co-workers.
					Writing which uses pre-set formats or
					writing for which the format is
					unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 2	28	Write a letter	Length and Purpose of	2	Writing brief text that is a paragraph
		and a poem.	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	35	Write a letter.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	46	Write a note.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	53	Write a poem.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
			_		purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	60	Write a letter.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of

					purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	71	Write a song.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	78	Write a	Length and Purpose of	2	Writing brief text that is a paragraph
		journal entry.	Writing		or longer intended to serve a variety of
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	86	Conduct and	Length and Purpose of	2	Writing brief text that is a paragraph
		write an interview.	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	The writing sets a tone which is
			,		appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	98	8 Write a description.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	106	Write your	Length and Purpose of	2	Writing brief text that is a paragraph
		autobiography	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 2	113	Write a poem.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with

					little variation from one instance to the next.
VOY 3	17	Write a song.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 3	24	Write a story.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	32	Write a paragraph.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	43	Write a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	50	Write a journal entry.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	58	Describe a character.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

VOY 3	70	Describe a setting.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 3	78	Write an interview.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 3	85	Write your viewpoint.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	96	96 Write a review.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	104	Write a story.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	111	Write a letter.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	22	Write a paragraph.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of

					purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	30	Fill in a KWL chart.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 4	53	Write about your dream job.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	72	Write about an interesting job.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 4	85	Write about a problem and a	Length and Purpose of Writing	1	Writing that is less than a paragraph.
		solution.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 4	94	Write directions.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 4	104	Write an announcemen	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of

		t.			purposes.
			Style and Structure	2	The writing sets a tone which is
					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
				-	little variation from one instance to
					the next.
VOY 4	118	Write your	Length and Purpose of	2	Writing brief text that is a paragraph
		opinion.	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing with a more formal style for an
			,		audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 4	126	Write a letter	Length and Purpose of	2	Writing brief text that is a paragraph
		to the editor.	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing with a more formal style for an
			,		audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 4	135	Write a poem.	Length and Purpose of	1	Writing that is less than a paragraph.
			Writing		
			Style and Structure	2	Writing with a more formal style for an
			,		audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
			_		little variation from one instance to
					the next.
VOY 5	22	Write an action plan.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 5	40	Write a short	Length and Purpose of	2	Writing brief text that is a paragraph
		story.	Writing		or longer intended to serve a variety of
					purposes.
	1		Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
	1		Content of the Writing	2	Content of writing is routine, with
	1				little variation from one instance to
					the next.
VOY 5	52	Write a	Length and Purpose of	2	Writing brief text that is a paragraph
		personal	Writing		or longer intended to serve a variety of
		account.			purposes.
			Style and Structure	2	Writing with a more formal style for an
	1				audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to

					the next.
VOY 5	62	Write	Length and Purpose of	2	Writing brief text that is a paragraph
		directions.	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing with a more formal style for an
			,		audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
			_		little variation from one instance to
					the next.
VOY 5	71	Write a	Length and Purpose of	2	Writing brief text that is a paragraph
		memo.	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 5	86	Write an	Length and Purpose of	2	Writing brief text that is a paragraph
		autobiography	Writing		or longer intended to serve a variety of
		•			purposes.
			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 5	94	Write a persuasive letter.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 5	103	Write a letter	Length and Purpose of	2	Writing brief text that is a paragraph
		to the Editor.	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 5	118	Write a table.	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing with a more formal style for an
			0	1.	audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
1/01/ =	425)	1 1 15 6		the next.
VOY 5	126	Write a diary	Length and Purpose of	2	Writing brief text that is a paragraph
		entry.	Writing		or longer intended to serve a variety of
					purposes.

			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 5	136	Write an essay	Length and Purpose of	2	Writing brief text that is a paragraph
		about	Writing		or longer intended to serve a variety of
		struggle.			purposes.
			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
					the next.
VOY 6	22	Explain how to	Length and Purpose of	2	Writing brief text that is a paragraph
		do something.	Writing		or longer intended to serve a variety of
					purposes.
			Style and Structure	2	Writing sets a tone which is
			Court of the Militine	12	appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
VOV.6	20	\\/rito.o	Longth and Durness of	1	the next.
VOY 6	30	Write a performance evaluation.	Length and Purpose of Writing		Writing that is less than a paragraph.
			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with
					little variation from one instance to
14014.6	40				the next.
VOY 6	40	Write a business	Length and Purpose of	2	Writing brief text that is a paragraph
			Writing		or longer intended to serve a variety of
		letter.	Charles and Charlestone	12	purposes.
			Style and Structure	2	Writing sets a tone, which is
			Content of the Writing	1	appropriate for the occasion. Content of writing is routine, with
			Content of the writing	2	little variation from one instance to
					the next.
VOY 6	54	Write about	Length and Purpose of	2	Writing brief text that is a paragraph
VO1 0	34	an incident.	Writing	2	or longer intended to serve a variety of
			Willing		purposes.
			Style and Structure	2	Writing sets a tone, which is
			Style and Structure		appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with
			content of the writing		little variation from one instance to
		ĺ			the next.
VOY 6					T LITE TIEAL.
VOY 6	64	Write a	Length and Purpose of	2	
VOY 6	64		Length and Purpose of Writing	2	Writing brief text that is a paragraph
VOY 6	64	Write a biographical sketch.		2	
VOY 6	64	biographical		2	Writing brief text that is a paragraph or longer intended to serve a variety of
VOY 6	64	biographical	Writing		Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
VOY 6	64	biographical	Writing		Writing brief text that is a paragraph or longer intended to serve a variety of purposes. Writing with a more formal style for
VOY 6	64	biographical	Writing Style and Structure	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes. Writing with a more formal style for an audience other than co-workers.

VOY 6	72	Write an	Length and Purpose of	2	Writing brief text that is a paragraph
		opinion.	Writing		or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	86	Write dialogue.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	2	Writing sets a tone, which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	96	Write a friendly letter.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone, which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	104	Write your opinion.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone, which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	118	Write results of an interview.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	126	Compare and contrast two things.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	136	Write a cause and effect paragraph.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone, which is

					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 7	22	Write an action plan.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 7	30	Write an informative essay.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	40	Write a summary.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 7	54	Describe a setting.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	62	Write a personal response.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	4	Conscious organization of writing for a given purpose.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be

					extensive but it is readily available
					from established sources.
VOY 7	72	Write a	Length and Purpose of	4	Longer pieces of writing which present
1017	/ 2	dialogue.	Writing	-	considerable information and which
		didiogae.	VVIIIII		may feature a comparison or analysis.
			Style and Structure	2	Writing tasks for which templates or
			Style and Structure		models exist such as memos and
					letters in set formats.
			Content of the Writing	3	Non-routine writing tasks. The
			Content of the Writing	3	content of the writing may be
					extensive but it is readily available
					from established sources.
VOY 7	88	Write a	Length and Purpose of	4	Longer pieces of writing which present
VO1 /	00			4	considerable information and which
		comparison	Writing		
		and contrast	Chile and Churchine	2	may feature a comparison or analysis.
		essay.	Style and Structure	3	Writing format may call for structural
					elements such as headings, a table of
			Content of the Muiting	2	contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
1/01/7	00)A(:::t	Longth and Down and of		from established sources.
VOY 7	98	personal	Length and Purpose of	3	Either longer or shorter pieces of
			Writing		writing intended to inform, explain,
		essay.			request information, express opinions
			Ct. In and Ct	2	or give directions.
			Style and Structure	3	Writing format may call for structural
					elements such as headings, a table of
			Content of the Muiting	2	contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available from established sources.
VOY 7	110	Write a narrative essay.	Longth and Durnasa of	12	
VOY /	110		Length and Purpose of	3	Either longer or shorter pieces of
			Writing		writing intended to inform, explain,
					request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural
			Style and Structure	3	elements such as headings, a table of
					contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
			Content of the wilting	3	content of the writing may be
					extensive but it is readily available
					from established sources.
VOY 7	130	Write a character sketch.	Length and Purpose of	3	Either longer or shorter pieces of
*31 /			Writing		writing intended to inform, explain,
			***************************************		request information, express opinions
		SKCCCII.			or give directions.
			Style and Structure	3	Writing format may call for structural
			Style and Structure		elements such as headings, a table of
					contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
			Content of the Wilting]	content of the writing may be
					content of the wilting may be

					extensive but it is readily available
					from established sources.
VOY 7	140	Write an	Length and Purpose of	4	Longer pieces of writing which present
		opinion essay.	Writing		considerable information and which
		' '			may feature a comparison or analysis.
			Style and Structure	3	Writing format may call for structural
			,		elements such as headings, a table of
					contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
					from established sources.
VOY 7	150	Write a	Length and Purpose of	3	Either longer or shorter pieces of
		narrative	Writing		writing intended to inform, explain,
		essay.			request information, express opinions
					or give directions.
			Style and Structure	3	Writing format may call for structural
					elements such as headings, a table of
					contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
					from established sources.
VOY 8	22	Write a	Length and Purpose of	3	Either longer or shorter pieces of
		character	Writing		writing intended to inform, explain,
		sketch.			request information, express opinions
					or give directions.
			Style and Structure	2	Writing with a more formal style for an
					audience other than co-workers.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
					from established sources.
VOY 8	32	Write a poem.	Length and Purpose of	3	Either longer or shorter pieces of
			Writing		writing intended to inform, explain,
					request information, express opinions
					or give directions.
			Style and Structure	3	Writing format may call for structural
					elements such as headings, a table of
					contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
					from established sources.
VOY 8	40	Write a paragraph to	Length and Purpose of	4	Longer pieces of writing which present
			Writing		considerable information and which
		compare and			may feature a comparison or analysis.
		contrast.	Style and Structure	3	Writing format may call for structural
					elements such as headings, a table of
					contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available

					from established sources.
VOY 8	58	Write a	Length and Purpose of	3	Either longer or shorter pieces of
VO1 8		personal	Writing		writing intended to inform, explain,
		narrative.	Willing		request information, express opinions
		liairative.			or give directions.
			Style and Structure	2	Writing with a more formal style for an
			Style and Structure	2	
			6	2	audience other than co-workers.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
	1			_	from established sources.
VOY 8	68	Write a fact	Length and Purpose of	3	Either longer or shorter pieces of
		sheet.	Writing		writing intended to inform, explain,
					request information, express opinions
					or give directions.
			Style and Structure	3	Writing format may call for structural
					elements such as headings, a table of
					contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
					from established sources.
VOY 8	80	Write a	Length and Purpose of	3	Either longer or shorter pieces of
		personal	Writing		writing intended to inform, explain,
		narrative.			request information, express opinions
					or give directions.
			Style and Structure	3	Writing format may call for structural
			,		elements such as headings, a table of
					contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
					from established sources.
VOY 8	96	Write a	Length and Purpose of	3	Either longer or shorter pieces of
VO1 0	30	problem/solut	Writing		writing intended to inform, explain,
		ion essay.	Willing		request information, express opinions
		ion essay.			or give directions.
			Style and Structure	3	Writing format may call for structural
			Style and Structure	3	elements such as headings, a table of
					_
			Contant of the Maiting	3	contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The
					content of the writing may be
					extensive but it is readily available
1/01/2	400	147.7	1 1 10 10		from established sources.
VOY 8	108	Write a solution to a problem.	Length and Purpose of	3	Either longer or shorter pieces of
			Writing		writing intended to inform, explain,
					request information, express opinions
					or give directions.
			Style and Structure	3	Writing format may call for structural
					elements such as headings, a table of
					contents, footnotes, etc.
	1		Content of the Writing	3	Non-routine writing tasks. The
			•		

					extensive but it is readily available from established sources.
VOY 8	116	Write a personal experience essay.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	134	Write a biographical sketch.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	142	42 Write a humorous monologue.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	4	Conscious organization of writing for a given purpose.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	152	Write an informal handout.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.