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Linking Laubach with Essential Skills



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with
Essential Skills



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Table of Contents

Introduction	1
Link Charts.....	3
Reading Text and Read with Understanding Comparison Chart.....	5
Document Use, Read with Understanding, and Write for Various Purposes Comparison Chart	6
Writing and Write for Various Purposes Comparison Chart	7
Appendix A: Glossary of Resources.....	9
Appendix B: Laubach Way to Reading Anchor Page	13
Appendix C: Challenger Anchor Pages	43
Appendix D: Voyager Anchor Pages.....	89



Introduction

The “Linking Laubach with Essential Skills” project looked at the three Essential Skills: Reading Text Document Use; and Writing and their relationship to three key Laubach series: Laubach Way to Reading; Challenger and Voyager.

Essential Skills are dormant until there is a task. Therefore the Laubach materials have not been "articulated" to the Essential Skills complexity levels in the same way that the materials were “articulated” to the five Literacy and Basic Skills levels. In order to determine the relationship between the materials and the Essential Skill of Reading Text and Writing complexity levels the materials were looked at from the perspective of each "whole" lesson. The complete lesson was considered a "task". In this way we were able to compare the materials to Essential Skills to determine at approximately what level the materials would support the acquisition of Essential Skills. In order to determine the relationship between the materials and the Essential Skill of Document Use complexity levels only lessons that contained an example of a “document” were reviewed. In the case of Document Use, just the document was considered, not the whole lesson.

The “Link” charts show the relationship between Essential Skills and the Laubach materials. The original articulation to the five Literacy and Basic Skills levels have also been reproduced in the charts for comparison purposes.

The anchor pages found in appendix B, C and D document the work done by the pilot sites to support the levels reported in the link charts.

Link Charts

Reading Text and Read with Understanding Comparison Chart

Level Resource	ES: Reading Text (RT)					LBS: Read with Understanding							
	RT ES 1	RT ES 2	RT ES 3	RT ES 4	RT ES 5	LBS 1	LBS 1-2	LBS 2	LBS 2-3	LBS 3	LBS 3-4	LBS 4	LBS 5
Laubach Way to Reading 1	X					X	X						
Laubach Way to Reading 2	X	X				X	X						
Laubach Way to Reading 3		X						X	X				
Laubach Way to Reading 4		X								X			
Challenger 1	X	X				X							
Challenger 2		X					X	X					
Challenger 3		X						X	X				
Challenger 4		X								X			
Challenger 5		X										X	
Challenger 6		X										X	
Challenger 7		X										X	X
Challenger 8		X										X	X
Voyager Foundations	X												
Voyager 1	X	X											
Voyager 2		X											
Voyager 3		X											
Voyager 4		X											
Voyager 5		X											
Voyager 6		X											
Voyager 7			X										
Voyager 8			X	X									

ES = Essential Skill LBS= Literacy and Basic Skills

Document Use, Read with Understanding and Write for Various Purposes Comparison Chart

	ES: Document Use (DU)					LBS: Read with Understanding								LBS: Write for Various Purposes							
Level Resource	DU ES 1	DU ES 2	DU ES 3	DU ES 4	DU ES 5	LBS 1	LBS 1-2	LBS 2	LBS 2-3	LBS 3	LBS 3-4	LBS 4	LBS 5	LBS 1	LBS 1-2	LBS 2	LBS 2-3	LBS 3	LBS 3-4	LBS 4	LBS 5
Laubach Way to Reading 1	X					X	X							X	X						
Laubach Way to Reading 2	X					X	X							X	X						
Laubach Way to Reading 3	X	X						X	X						X	X	X				
Laubach Way to Reading 4	X	X								X							X	X			
Challenger 1						X								X							
Challenger 2							X	X							X						
Challenger 3								X	X							X	X				
Challenger 4										X							X	X			
Challenger 5												X							X		
Challenger 6	X	X	X									X								X	
Challenger 7												X	X								X
Challenger 8	X	X	X									X	X								X
Voyager Foundations																					
Voyager 1	X																				
Voyager 2																					
Voyager 3																					
Voyager 4		X	X																		
Voyager 5		X	X																		
Voyager 6		X	X																		
Voyager 7																					
Voyager 8																					

ES = Essential Skill

LBS = Literacy and Basic Skills

Writing and Write for Various Purposes Comparison Chart

	ES: Writing (W)					LBS: Write for Various Purposes							
Level Resource	W ES 1	W ES 2	W ES 3	W ES 4	W ES 5	LBS 1	LBS 1-2	LBS 2	LBS 2-3	LBS 3	LBS 3-4	LBS 4	LBS 5
Laubach Way to Reading 1	X					X	X						
Laubach Way to Reading 2	X					X	X						
Laubach Way to Reading 3	X						X	X	X				
Laubach Way to Reading 4	X								X	X			
Challenger 1	X					X							
Challenger 2	X						X						
Challenger 3	X							X	X				
Challenger 4	X								X	X			
Challenger 5	X										X		
Challenger 6	X											X	
Challenger 7	X												X
Challenger 8	X	X											X
Voyager Foundations	X												
Voyager 1	X												
Voyager 2	X	X											
Voyager 3	X	X											
Voyager 4		X											
Voyager 5		X											
Voyager 6		X	X										
Voyager 7		X	X	X									
Voyager 8		X	X	X									

ES= Essential Skills

LBS = Literacy and Basic Skills



Appendix A: Glossary of Resources

Glossary of Resources

Resource	Abbreviation	Year of Publication
Laubach Way to Reading Books 1-4	LWR 1, 2, 3, 4	1991
Challenger Books 1-8	CHALL 1, 2, 3, 4, 5, 6, 7, 8	Books 1-5: 1985 Books 6,7: 1988 Book 8: 1989
Voyager Books F-8	VOY F, 1, 2, 3, 4, 5, 6, 7, 8	1999

Publication Dates for Teacher's Manuals for Communications

Teacher's Manual	Date of Publication
Laubach Way to Reading Books 1 & 2 Book 3 Book 4	1991 1983 1984
Challenger Books 1-4 Book 5 Book 6 & 7 Book 8	1994 1991 1988 1989
Voyager Books F-8	1999



Appendix B: Laubach Way to Reading Anchor Pages

Essential Skill: Reading Text				Laubach Way to Reading	
Laubach Resource	Pages	Task	Essential Skill Complexity Level	Type of Text	Purpose
LWR 1	2-5	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	6-11	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	12-17	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	18-23	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	24-29	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	30-35	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	36-41	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	42-47	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	48-53	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	54-61	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	62-67	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	68-73	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 1	74-78	Read relatively short texts to locate a single piece of information.	1	A short story.	To locate information.
LWR 2	2-5	Read simpler texts to locate multiple pieces of information.	2	A short story.	To scan for specific information. To locate information. To skim for overall mean. To get the gist.
LWR 2	6-11	Read simpler texts to locate multiple pieces of information.	2	A short story.	To scan for specific information. To locate information. To skim for overall mean. To get the gist.

LWR 3	118-122	Read simpler texts to locate multiple pieces of information.	2	A short story.	To scan for specific information. To locate information. To skim for overall mean. To get the gist.
LWR 3	123	Read simpler texts to locate multiple pieces of information.	2	A short story.	To scan for specific information. To locate information. To skim for overall mean. To get the gist.
LWR 4	2-7	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	8-13	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	14-21	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	22-27	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	28-33	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	34-39	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	40-45	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	46-53	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	54-59	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	60-65	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	66-71	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	72-79	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	80-85	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	86-91	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	92-99	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

LWR 4	100-105	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	106-113	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	114-119	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	120-125	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	126-131	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
LWR 4	132-137	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

Essential Skill: Document Use					Laubach Way to Reading
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
LWR 1	2-5	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 1	6-11	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 1	12-17	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 1	18-23	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 1	24-29	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	2-5	Obtain specific	Complexity of the document	2	Document is simple. Multiple pieces of information.

		information from graphs or charts.	Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	6-11	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	12-17	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	18-23	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	24-29	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	30-35	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.

LWR 2	36-41	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	42-47	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	48-53	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	54-61	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	62-67	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 2	68-73	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of

					the document is required to use the information.
LWR 2	74-78	Obtain specific information from graphs or charts.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	2-7	Interpret a menu. Page 6.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
LWR 3	8-13	Use a recipe. Page 11.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
LWR 3	14-19	Write a cheque. Page 17.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	20-25	Interpret a diagram/ price chart. Page 23.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	34-39	Interpret a number chart. Page 37.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.

			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	40-45	Read a grocery flyer. Page 43.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	46-51	Understand a repair bill. Page 49.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	54-59	Fill in a simple form. Page 57.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	60-65	Fill in a simple application. Page 63.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 3	66-71	Read a newspaper ad. Page 69.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.

LWR 3	72-77	Interpret an airline flight schedule. Page 75.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
			Complexity of information use	2	Information available may be rearranged for entry onto the document.
LWR 3	84-89	Read short "For Sale" ads. Page 87.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Minimal inference is required. Information found or entered in the document is a literal match to the information required.
			Complexity of information use	1	Information available may be rearranged for entry onto the document.
LWR 3	96-101	Interpret a map. Page 99.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
LWR 3	102-107	Traffic signs. Page 105.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
			Complexity of information use	1	Information available may be rearranged for entry onto the document.
LWR 3	108-113	Store directory. Page 111.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
LWR 3	118-122	Map reading. Page 121.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	2	Information available may be rearranged for entry onto the document.

LWR 4	2-7	Fill in an application form. Page 5.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	14-21	An apartment ad.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	22-27	A “Things to do” list. A newspaper ad. Page 25.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	28-33	An Emergency phone list. Page 31.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
LWR 4	34-39	A calendar. Page 37.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	46-53	A table of contents. Page 51.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous

					match to the information required.
LWR 4	54-59	A street map. Page 58.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
LWR 4	60-65	A number chart. Page 64.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	72-79	An accident report. Page 77.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.
LWR 4	80-85	A calendar. Page 83.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
LWR 4	92-99	A job application. Page 98.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.

LWR 4	100-105	Classified ads. A T.V. chart. Page 103.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
LWR 4	106-113	A recipe. Page 112.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	2	A low level of inference is required. Information found or entered in the document is a synonymous match to the information required.
LWR 4	114-119	A voter registration form. Page 118.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
LWR 4	120-125	Medicine directions. Page 124.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
LWR 4	126-131	A class schedule. Page 130.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.

Essential Skill: Writing					Laubach Way to Reading
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
LWR 1	2-5	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	6-11	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	12-17	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	18-23	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	24-29	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

LWR 1	30-35	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	36-41	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	42-47	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	48-53	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	54-61	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	62-67	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of

					fairly immediate concern.
LWR 1	68-73	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 1	74-78	Write letters, numbers, words and personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	2-5	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	6-11	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	12-17	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	18-23	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.

			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	24-29	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	30-35	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	36-41	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	42-47	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	48-53	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	54-61	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats

					or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	62-67	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	68-73	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 2	74-78	Write words, short sentences.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	2-7	Write answers to a story and a menu.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	8-13	Write answers to a story and a recipe.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	14-19	Write answers to a story and a cheque.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize,

					remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	20-25	Write answers to readings. Write numbers.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	26-31	Write answers to readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	34-39	Write answers to readings. Write number symbols.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	40-45	Write answers to short readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	46-51	Write answers to short readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar

					audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	54-59	Write answers to short readings. Fill out a personal information form.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	60-65	Write answers to short readings. Fill out a personal information form.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	66-71	Write answers to short readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	72-77	Write answers to short readings. Fill out a personal form.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	84-89	Write answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is

					unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	90-95	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	96-101	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	102-107	Write a brief summary of a reading. Write short answers to readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	108-113	Write in sequence. Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	118-122	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

LWR 3	123	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 3	125	Write short answers to various readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	2-7	Fill in an application form. Page 5.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	8-13	Answer questions regarding a reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	14-21	Answer questions regarding multiple reading texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	22-27	Answer questions regarding multiple readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.

			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	28-33	Answer questions regarding multiple readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	34-39	Write a story to tell/record the main ideas. Answer questions regarding a text.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	40-45	Answer questions regarding a text.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	46-53	Answer questions regarding reading of multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	54-59	Answer questions regarding reading of multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats

					or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	60-65	Answer questions regarding reading of multiple texts. Write numbers as words and symbols.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	66-71	Write answers regarding a specific reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	72-79	Write answers regarding a reading. Fill out an insurance form based on information in a reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	80-85	Answer questions regarding reading of multiple texts. Locate/circle information on a calendar.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	86-91	Answer questions regarding a set of readings.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of

					fairly immediate concern.
LWR 4	92-99	Answer questions to a reading. Fill out a job application.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1/2	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. / Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	1/2	Concrete, day-to-day, matters of fairly immediate concern. / Content of writing is routine, with little variation from one instance to the next.
LWR 4	100-105	Answer questions regarding reading of multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	106-113	Write short answers to different texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	114-119	Write answers to a reading. Fill out a form with personal information.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1/3	Concrete, day-to-day, matters of fairly immediate concern. / The content of the writing may be extensive but it is readily available from established sources. Some analysis is required.
LWR 4	120-125	Answer short questions regarding multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.

			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	126-131	Write short answers regarding multiple texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	132-137	Write answers regarding a reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	138	Write answers to questions regarding a reading.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	139	Write answers regarding a reading text.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
LWR 4	140	Write answers regarding a reading text.	Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats

LWR 4	141	Answer questions regarding a text.			or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
			Length and Purpose of Writing	1	Writing that is less than a paragraph. Writing is intended to organize, remind or inform.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.



Appendix C: Challenger Anchor Pages

Essential Skill: Reading Text				Challenger	
Laubach Resource	Pages	Task	Essential Skill Complexity Level	Type of Text	Purpose
CHALL 1	6-7	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	8-9	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	10-11	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	12-15	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	16-19	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	20-23	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	24-27	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	28-35	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	36-39	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	40-43	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	44-47	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	48-53	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and

					to learn.
CHALL 1	54-58	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	59-63	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	64-69	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	70-77	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	78-83	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	84-89	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	90-95	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 1	96-100	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	6-9	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	10-13	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	14-17	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	18-23	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	24-27	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

CHALL 2	32-35	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	36-39	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	40-46	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	47-51	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	52-57	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	58-61	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	62-65	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	66-71	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	72-75	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	76-80	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	81-85	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	92-97	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	98-103	Read more complex texts to locate a single	2	Informational text.	To scan for specific information. To locate information. To read

		piece of information.			the whole text to understand and to learn.
CHALL 2	104-108	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	109-113	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 2	114-118	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	6-9	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	10-13	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	14-17	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	18-23	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	24-27	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	32-35	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

CHALL 3	36-43	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	44-48	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	49-53	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	54-57	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	58-65	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	66-71	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	72-76	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	77-81	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	82-89	Choose and integrate information from various sources or from several parts of a single text.	3	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	90-95	Read more complex texts to locate a single	3	Informational text.	To scan for specific information. To locate information. To read

		piece of information.			the whole text to understand and to learn.
CHALL 3	96-100	Read more complex texts to locate a single piece of information.	3	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	101-105	Read more complex texts to locate a single piece of information.	3	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 3	106-111	Read more complex texts to locate a single piece of information.	3	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	6-10	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	11-15	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	16-21	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	22-27	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	28-32	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	37-40	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	41-44	Read more complex texts to locate a single piece of information.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and

		Make low-level inferences.			to learn.
CHALL 4	45-49	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	50-55	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	56-60	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	66-71	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	72-77	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	78-82	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	83-88	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	89-93	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	100-105	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	106-111	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

CHALL 4	112-117	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	118-123	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 4	124-129	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	6-10	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	11-15	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	16-21	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	22-27	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	34-39	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	40-46	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	47-53	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	54-58	Read more complex texts to locate a single piece of information.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and

		Make low-level inferences.			to learn.
CHALL 5	66-73	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	74-79	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	80-86	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	87-93	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	102-109	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	110-115	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	116-121	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	122-128	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	138-145	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	146-152	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

CHALL 5	153-160	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	161-166	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 5	116-121	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	8-13	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	14-19	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	20-26	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	27-33	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	34-40	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	48-54	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	55-61	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.

CHALL 6	62-71	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	72-80	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	81-89	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	100-107	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	108-115	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	116-123	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	124-131	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	132-137	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	146-157	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	158-166	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text/chart.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	167-175	Read more complex texts to locate a single piece of information.	2	Theatrical play-dialogue.	To scan for specific information. To locate information. To read the whole text to understand and

		Make low-level inferences.			to learn.
CHALL 6	176-184	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 6	185-192	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn.
CHALL 7	8-13	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	14-21	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	22-29	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	30-36	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	46-54	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	55-64	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	65-73	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	74-83	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	94-102	Read more complex	2	A short story.	To scan for specific information.

		texts to locate a single piece of information. Make low-level inferences.			To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	103-111	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	112-121	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	122-133	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	142-151	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	152-161	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	162-171	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	172-181	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	190-199	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	200-210	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 7	211-219	Read more complex texts to locate a single piece of information. Make low-level	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.

		inferences.			
CHALL 7	220-229	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To scan for specific information. To locate information. To read the whole text to understand and to learn and make inferences.
CHALL 8	8-15	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	16-23	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	24-31	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	32-39	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story excerpt.	To read the whole text to understand and to learn
CHALL 8	40-48	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To read the whole text to understand and to learn
CHALL 8	58-67	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	68-79	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	80-89	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	90-98	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text. Song lyrics.	To read the whole text to understand and to learn
CHALL 8	99-108	Read more complex texts to locate a single	2	A short story.	To read the whole text to understand and to learn

		piece of information. Make low-level inferences.			
CHALL 8	118-127	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story. Informational text.	To read the whole text to understand and to learn
CHALL 8	128-135	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story. Informational text.	To read the whole text to understand and to learn
CHALL 8	136-144	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	145-152	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	153-160	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A short story.	To read the whole text to understand and to learn
CHALL 8	170-179	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	180-189	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	A one-act play.	To read the whole text to understand and to learn
CHALL 8	190-197	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	Informational text.	To read the whole text to understand and to learn
CHALL 8	198-208	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	An autobiography. A poem.	To read the whole text to understand and to learn
CHALL 8	209-218	Read more complex texts to locate a single piece of information. Make low-level inferences.	2	An excerpt from a book or poem.	To read the whole text to understand and to learn

Essential Skill: Document Use					Challenger
Laubach Resource	Page	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
CHALL 6	60	Read job ads.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	1	Information is entered in the form it is found.
CHALL 6	70	Interpret a diagram.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
CHALL 6	76	A classification chart.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	Information is used in the form it is found.
CHALL 6	79	Fill in a job application form.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	3	Entering multiple pieces of information. Information needed is fairly evident.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
CHALL 6	127	Understand a cartoon.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria. A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.

			Complexity of information use	3	Some knowledge of the content of the document is required to use the information.
CHALL 6	164	Interpret a calorie chart.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria. A low level of inference is required.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
CHALL 8	23	Interpret a map.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
CHALL 8	28	Interpret a cartoon.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.
CHALL 8	66	Interpret a flower clock (diagram).	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics.
			Complexity of information use	1	No analysis required. Information is used in the form it is found.
CHALL 8	76	Understand a chart.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.

CHALL 8	107	A bar chart/graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
CHALL 8	126	A map and a chart.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	3	Locating one or more pieces of information using multiple search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.
CHALL 8	141	Interpret a cartoon.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	2	Consecutive searches with the same one or two search criteria.
			Complexity of information use	3	A moderate degree of inference is required. The match between the information found or entered in the document(s) and the information required may be ambiguous.

Essential Skill: Writing					Challenger
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
CHALL 1	6-7	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	8-9	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	10-11	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	12-15	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	16-19	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	20-23	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	24-27	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.

		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	28-35	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	36-39	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	40-43	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	44-47	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	48-53	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	54-58	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

CHALL 1	59-63	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	64-69	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	70-77	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	78-83	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	84-89	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	90-95	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 1	96-100	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

CHALL 2	6-9	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	10-13	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	14-17	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	18-23	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	24-27	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	32-35	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	36-39	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

					immediate concern.
CHALL 2	40-46	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	47-51	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	52-57	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	62-65	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	66-71	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	72-75	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	76-80	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar

		documents.			audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	81-85	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	92-97	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	81-85	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	92-97	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	98-103	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	104-108	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	109-113	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar

		documents.			audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 2	114-118	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	6-9	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	10-13	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	14-17	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	18-23	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	24-27	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.

		documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	28-31	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	32-35	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	36-43	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	44-48	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	49-53	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	54-57	Writing in	Length and Purpose of Writing	2	Writing brief text that is a paragraph or

		documents.			longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	58-65	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	66-71	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	72-76	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	77-81	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	82-89	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

					immediate concern.
CHALL 3	90-95	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	96-100	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	101-105	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 3	106-111	Writing in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	6-10	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	11-15	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly

					immediate concern.
CHALL 4	16-21	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	22-27	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	28-32	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	37-40	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	41-44	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	45-49	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	50-55	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing

					which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	56-60	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	66-71	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	72-77	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	78-82	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	83-88	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	89-93	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	100-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.

	105	documents.			
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	106-111	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	112-117	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	118-123	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 4	124-129	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	6-10	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	11-15	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly

					immediate concern.
CHALL 5	16-21	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	22-27	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	34-39	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	40-46	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	47-53	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	54-58	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	66-73	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	74-79	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar

					audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	80-86	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	87-93	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	102-109	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	110-115	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	116-121	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	122-128	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	138-	Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.

	145	documents. Writing texts.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	146-152	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	153-160	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 5	161-166	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	8-13	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	14-19	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	20-26	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

					immediate concern.
CHALL 6	27-33	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	34-40	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	48-54	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	55-61	Writing texts. Writing in documents	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	62-71	Writing texts. Writing in documents	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	72-80	Writing texts. Fill in charts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	81-89	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	100-	Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.

	107	texts. Writing in documents.	Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	108-115	Writing texts. Writing in documents	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	116-123	Writing texts. Writing in documents	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	124-131	Writing texts. Writing in documents	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	132-137	Writing texts. Writing in documents	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	146-157	Writing texts. Writing in documents	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	158-166	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	167-175	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for

					which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	176-184	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 6	185-192	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	8-13	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	14-21	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	22-29	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	30-36	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	46-54	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

CHALL 7	55-64	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	65-73	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	74-83	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	94-102	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	103-111	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	112-121	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	122-133	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	142-151	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar

		Writing texts.			audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	152-161	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	162-171	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	172-181	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	190-199	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	200-210	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	211-219	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 7	220-229	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.

			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	8-15	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	16-23	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	24-31	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	32-39	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	40-48	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	58-67	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	68-79	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

CHALL 8	80-89	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	90-98	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	99-108	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	118-127	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	128-138	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	136-144	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	145-152	Writing in documents. Writing texts.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	153-160	Writing texts. Writing in	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing

		documents.			which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	170-179	Writing in documents. Writing texts. Write a well developed paragraph.	Length and Purpose of Writing	1/2	Writing that is less than a paragraph. / Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1/2	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. / Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	1/2	Concrete, day-to-day, matters of fairly immediate concern. / Content of writing is routine, with little variation from one instance to the next.
CHALL 8	180-189	Writing texts. Writing the end of a play. Writing in documents.	Length and Purpose of Writing	1/2	Writing that is less than a paragraph. / Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1/2	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant. / Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	1/3	Concrete, day-to-day, matters of fairly immediate concern. / Non-routine writing tasks.
CHALL 8	190-197	Writing texts. Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
CHALL 8	198-208	Writing in documents. Writing texts. Drawing a diagram.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1/2	Concrete, day-to-day, matters of fairly immediate concern. / Format is unimportant. / Writing tasks for which templates or models exist such as memos and letters in set formats.
CHALL 8	209-218	Writing in documents. Writing	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing

		texts.			which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.



Appendix D: Voyager Anchor Pages

Essential Skill: Reading Text				Voyager	
Laubach Resource	Pages	Task	Essential Skill Complexity Level	Type of Text	Purpose
VOY F	8-17	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY F	24-37	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY F	42-53	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY F	58-65	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY F	72-81	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY F	8-17	Read relatively short texts to locate a single piece of information.	1	A paragraph or less.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	12-19	Read relatively short texts to locate a single piece of information.	1	Forms with at least one paragraph.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	20-27	Read relatively short texts to locate a single piece of information.	1	Forms with at least one paragraph.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	28-34	Read a poem. Compare poems.	2	Poems, paragraphs.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	38-45	Read a short story. Read an article.	2	A story, forms with at least one paragraph.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	46-53	Read a news article.	2	Articles, forms with at least one paragraph.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	54-60	Read a poem.	2	Poems, paragraphs.	To scan for specific information. To locate information. To skim

					for overall meaning. To get the gist.
VOY 1	64-71	Read a story. Identify cause and effect.	2	Forms with at least one paragraph; notes, letters, memos.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	72-79	Read a story sequence.	2	Forms with at least one paragraph; notes, letters, memos.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	80-86	Read and visualize a poem.	2	Poems, paragraphs.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	90-95	Read poems.	2	Forms with at least one paragraph; notes, letters, memos.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	96-103	Read poems. Complete a diagram.	2	Poems, a diagram.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 1	104-112	Read a journal entry. Predict the outcome.	2	A journal entry, paragraphs.	To scan for specific information. To locate information. To skim for overall meaning. To get the gist.
VOY 2	13-19	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	22-27	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	30-34	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	39-45	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	48-52	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	54-59	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	65-70	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text

					to understand and learn.
VOY 2	72-77	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	80-85	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	91-97	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	100-105	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	108-112	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 2	108-112	A simple text. Multiple pieces of information.	2	Stories, questions, words, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	11-16	A simple text. Multiple pieces of information.	2	Songs, questions, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	18-23	A simple text. Multiple pieces of information.	2	A story, questions, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	26-31	A simple text. Multiple pieces of information.	2	A story, questions, words.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	37-42	A simple text. Multiple pieces of information.	2	Poems, questions, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	44-49	A simple text. Multiple pieces of information.	2	Journal questions, instructions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	52-57	A simple text. Multiple pieces of information.	2	A story, words, instructions, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	63-69	A simple text. Multiple pieces of information.	2	A story, instructions, questions, words.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.

VOY 3	72-78	A simple text. Multiple pieces of information.	2	A biography, questions, a story, words.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	80-84	A simple text. Multiple pieces of information.	2	A speech, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	89-95	A simple text. Multiple pieces of information.	2	Questions, a story, reviews, words.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	98-103	A simple text. Multiple pieces of information.	2	A story, questions, words.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 3	106-110	A simple text. Multiple pieces of information.	2	A letter, questions, a story.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	13-21	A simple text. Multiple pieces of information.	2	A story, comic strip, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	24-29	A simple text. Multiple pieces of information.	2	Charts, questions, a pamphlet.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	32-39	A simple text. Multiple pieces of information.	2	An article, a chart, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	45-52	A simple text. Multiple pieces of information.	2	A story, questions, abbreviations, ads.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	56-61	A simple text. Multiple pieces of information.	2	An application, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	64-71	A simple text. Multiple pieces of information.	2	A story, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	77-84	A simple text. Multiple pieces of information.	2	An article, questions, a chart.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	88-93	A simple text. Multiple pieces of information.	2	A story, maps, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	96-	A simple text. Multiple pieces of	2	An ad, questions, a	To scan for specific information.

	103	information.		story.	To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	109-117	A simple text. Multiple pieces of information.	2	A graph, a story, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	120-126	A simple text. Multiple pieces of information.	2	Questions, a cartoon, stories.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 4	128-134	A simple text. Multiple pieces of information.	2	Stories, a cartoon, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	13-21	A simple text with multiple pieces of information.	2	A story, questions, a chart.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	24-29	A simple text with multiple pieces of information.	2	A chart, questions, statements.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	32-39	A simple text with multiple pieces of information.	2	A story, questions, a chart.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	45-51	A simple text with multiple pieces of information.	2	A story, a poem, questions, signs.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	56-61	A simple text with multiple pieces of information.	2	A work order, drawings, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	64-70	A simple text with multiple pieces of information.	2	Memos, questions, invoices.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	77-85	A simple text with multiple pieces of information.	2	A story, questions, a brochure.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	88-93	A simple text with multiple pieces of information.	2	A story, an application, questions, announcements.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	96-102	A simple text with multiple pieces of information.	2	A letter, a chart, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	109-117	A simple text with multiple pieces of information.	2	A story, questions, a map.	To scan for specific information. To locate information. To get

					the gist. To read the whole text to understand and learn.
VOY 5	120-125	A simple text with multiple pieces of information.	2	A letter, questions, a schedule.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 5	128-135	A simple text with multiple pieces of information.	2	A story, questions, a chart.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	13-21	A simple text with multiple pieces of information.	2	A story, questions, a pay check stub.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	24-29	A simple text with multiple pieces of information.	2	An evaluation, questions, a calendar.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	32-39	A simple text with multiple pieces of information.	2	An article, questions, a graph.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	45-53	A simple text with multiple pieces of information.	2	A story, questions, a comic.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	56-63	A simple text with multiple pieces of information.	2	A story, questions, a map.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	66-71	A simple text with multiple pieces of information.	2	A story, questions, a graph.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	77-85	A simple text with multiple pieces of information.	2	Dialogue, questions, a map.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	88-95	A simple text with multiple pieces of information.	2	A story, questions, a family tree.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	98-103	A simple text with multiple pieces of information.	2	Instructions, graphs, questions.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	109-117	A simple text with multiple pieces of information.	2	A story, questions, a time line.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 6	120-125	A simple text with multiple pieces of information.	2	A story, questions, a chart, an admission form.	To scan for specific information. To locate information. To get the gist. To read the whole text

					to understand and learn.
VOY 6	128-135	A simple text with multiple pieces of information.	2	A story, questions, graphs.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 7	13-21	Choose and integrate information from various sources or from several parts of a single text.	3	A short story informative, looking for reference points.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 7	24-29	Choose and integrate information from various sources or from several parts of a single text.	3	A short story informative, looking for reference points.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 7	32-39	Choose and integrate information from various sources or from several parts of a single text.	3	Multi-topic informational text with relevant information.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 7	45-53	Choose and integrate information from various sources or from several parts of a single text.	3	Multi-type short story, poetry, informative text.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 7	56-61	Choose and integrate information from various sources or from several parts of a single text.	3	Poetry, different text, need to identify relevance.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 7	64-71	Choose and integrate information from various sources or from several parts of a single text.	3	Interactive use of dialogue information.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 7	79-87	Choose and integrate information from various sources or from several parts of a single text.	3	Informative, with a general background.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 7	90-97	Integrate and synthesize information from multiple sources or from complex and lengthy texts. Make complex inferences and use general background knowledge.	4	Read contextual information with prior knowledge of the content.	Read the full text to critique or to evaluate.
VOY 7	100-109	Make complex inferences and use general background knowledge.	4	Informational complex text, relevant relationship building.	Read the full text to critique or to evaluate.
VOY 7	119-129	Make complex inferences and use general background knowledge.	4	Complex relevance to relating to specific tasks.	Read the full text to critique or to evaluate.
VOY 7	132-139	Make complex inferences and use general background knowledge.	4	Long informative story.	Read the full text to critique or to evaluate.
VOY 7	142-149	Make complex inferences and use general background knowledge.	4	Informative, complex, critical thinking journal.	Read the full text to critique or to evaluate.

VOY 8	13-21	Choose and integrate information from various sources or from several parts of a single text.	3	A short story, informational text.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 8	24-31	Read more complex texts to locate a single piece of information.	2	A short story, informational text.	Read the whole text to understand and to learn.
VOY 8	34-39	Identify relevant and irrelevant information.	3	Reports, short stories.	To read the whole text to understand and learn.
VOY 8	47-57	Make low-level inferences.	2	A short story, informational text.	To scan for specific information. To locate information. To get the gist. To read the whole text to understand and learn.
VOY 8	60-68	Choose and integrate information from various sources or from several parts of a single text.	3	Reports, books, informational text, instructions.	To read the whole text to understand and learn.
VOY 8	70-79	Make complex inferences and use general background knowledge.	4	Somewhat complex informational text.	To read the full text to critique or to evaluate.
VOY 8	87-95	Make complex inferences and use general background knowledge.	4	Reports, books, informational text, instructions.	To read the full text to critique or to evaluate.
VOY 8	98-107	Choose and integrate information from various sources or from several parts of a single text.	3	Somewhat complex informational text.	To read the whole text to understand and learn.
VOY 8	110-115	Choose and integrate information from various sources or from several parts of a single text.	3	A short story, informational text.	To read the whole text to understand and learn.
VOY 8	123-133	Choose and integrate information from various sources or from several parts of a single text.	3	A short story, informational text. Some prior knowledge required.	To read the whole text to understand and learn.
VOY 8	136-141	Make complex inferences and use general background knowledge.	4	A more formal short story.	To read the full text to critique or to evaluate.
VOY 8	144-151	Choose and integrate information from various sources or from several parts of a single text.	3	A short story, informational text.	To read the whole text to understand and learn.

Essential Skill: Document Use					Voyager
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
VOY 1	47 & 49	Read a short newspaper article.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
VOY 1	76	Interpret/complete a party invitation.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
VOY 1	98, 101	Interpret and fill in a diagram.	Complexity of the document	1	Document is very simple. Brief text combined with uncomplicated structure.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
VOY 4	23	Read medicine labels.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 4	31	Interpret a food chart.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.

VOY 4	41	Filling a medical history form.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
VOY 4	55	Interpret want ads.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 4	63	Fill in a job application.	Complexity of the document	3	May be specialized document types.
			Complexity of finding/entering information	3	Entering multiple pieces of information.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
VOY 4	73	Fill in a job network on the web.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	1	Limited search using key words, numbers, icons or other visual characteristics to locate information.
			Complexity of information use	1	No knowledge of the content of the document is required to use the information.
VOY 4	86	Use a phone book.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 4	95	Draw a map.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to

					make simple comparisons.
VOY 4	105	Use the library.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 4	119	Read a bar graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
VOY 4	127	Analyze a political cartoon.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 4	137	Read a parking ticket.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	3	Entering multiple pieces of information.
			Complexity of information use	3	Some analysis required involving selection and integration of information.
VOY 5	23	Interpret a circle graph.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	31	Read a bank statement.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering	2	Locating one or more pieces of

			information		information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	41	Understand a budget.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	54	Read workplace signs and symbols.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	63	Read a diagram.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	72	Read a timesheet and an invoice.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	87	Read a brochure.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required.

					Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	95	Community announcements.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	104	A bar graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	119	Read a map.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	127	Read a schedule.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 5	137	Read a chart.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to

					make simple comparisons.
VOY 6	23	Read a pay check stub.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 6	31	Fill in a vacation request form.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	1	No analysis required.
VOY 6	41	Read a bar graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 6	55	Read a political cartoon.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 6	65	Read a map.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 6	73	Read a line graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.

			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 6	87	Read a map.	Complexity of the document	2	Document is simple. Multiple pieces of information.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited analysis required. Information found in the document(s) may be rearranged to make simple comparisons.
VOY 6	97	Read a family tree.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 6	105	Read a double line graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Style and Structure	3	Locating one or more pieces of information using multiple search criteria.
			Content of the Writing	3	Some knowledge of the content of the document is required to use the information.
VOY 6	119	Read a time line.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.
VOY 6	127	Fill in a hospital admission form.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Complexity of finding/entering information	2	Locating one or more pieces of information using one or two search criteria.
			Complexity of information use	2	Limited knowledge of the content of the document may be required to use the information.

VOY 6	137	Read a circle graph.	Complexity of the document	3	Document is somewhat complex. Multiple pieces of information organized in sections with sub-headings or subparts.
			Style and Structure	2	Locating one or more pieces of information using one or two search criteria.
			Content of the Writing	3	Some knowledge of the content of the document is required to use the information.

Essential Skill: Writing					Voyager
Laubach Resource	Pages	Task	Dimension	Essential Skill Complexity Level	Evidence from Dimensions
VOY F	8-17	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY F	24-37	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY F	42-53	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY F	58-65	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY F	72-81	Writing in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

VOY 1	12-19	Write a brief text. Write lists.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	20-27	Write a brief text. Write a poem.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	28-34	Write a brief text. Write a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 1	38-45	Write a brief text. Write in a document.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	46-53	Write a brief text. Write in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	54-60	Write a text of one paragraph. Write in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.

			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	64-71	Write a story. Write in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 1	72-79	Write a text of one paragraph. Write in documents.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 1	80-86	Write in documents. Writing texts. Write a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 1	90-95	Writing texts. Write a poem. Write in documents.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	3	Writing task has an established format, such as a contract, lease, financial report, or job description. Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 1	96-103	Writing in documents. Writing texts. Fill in a diagram.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

VOY 1	104-112	Writing in documents. A journal entry.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	20	Write a sequence of events.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 2	28	Write a letter and a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	35	Write a letter.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	46	Write a note.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	53	Write a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	60	Write a letter.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of

					purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	71	Write a song.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	78	Write a journal entry.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	86	Conduct and write an interview.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	98	Write a description.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	106	Write your autobiography .	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 2	113	Write a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with

					little variation from one instance to the next.
VOY 3	17	Write a song.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 3	24	Write a story.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	32	Write a paragraph.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	43	Write a poem.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	50	Write a journal entry.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	58	Describe a character.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.

VOY 3	70	Describe a setting.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 3	78	Write an interview.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 3	85	Write your viewpoint.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	96	Write a review.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	104	Write a story.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 3	111	Write a letter.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	22	Write a paragraph.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of

					purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	30	Fill in a KWL chart.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 4	53	Write about your dream job.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	72	Write about an interesting job.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 4	85	Write about a problem and a solution.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 4	94	Write directions.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	1	Informal writing for small, familiar audiences - usually co-workers. Writing which uses pre-set formats or writing for which the format is unimportant.
			Content of the Writing	1	Concrete, day-to-day, matters of fairly immediate concern.
VOY 4	104	Write an announcement	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of

		t.			purposes.
			Style and Structure	2	The writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	118	Write your opinion.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	126	Write a letter to the editor.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 4	135	Write a poem.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	22	Write an action plan.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	40	Write a short story.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	52	Write a personal account.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to

					the next.
VOY 5	62	Write directions.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	71	Write a memo.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	86	Write an autobiography .	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	94	Write a persuasive letter.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	103	Write a letter to the Editor.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	118	Write a table.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	126	Write a diary entry.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.

			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 5	136	Write an essay about struggle.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	22	Explain how to do something.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	30	Write a performance evaluation.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	40	Write a business letter.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone, which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	54	Write about an incident.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone, which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	64	Write a biographical sketch.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.

VOY 6	72	Write an opinion.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	86	Write dialogue.	Length and Purpose of Writing	1	Writing that is less than a paragraph.
			Style and Structure	2	Writing sets a tone, which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	96	Write a friendly letter.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone, which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	104	Write your opinion.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone, which is appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	118	Write results of an interview.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	126	Compare and contrast two things.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 6	136	Write a cause and effect paragraph.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing sets a tone, which is

					appropriate for the occasion.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 7	22	Write an action plan.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 7	30	Write an informative essay.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	40	Write a summary.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.
VOY 7	54	Describe a setting.	Length and Purpose of Writing	2	Writing brief text that is a paragraph or longer intended to serve a variety of purposes.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	62	Write a personal response.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	4	Conscious organization of writing for a given purpose.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be

					extensive but it is readily available from established sources.
VOY 7	72	Write a dialogue.	Length and Purpose of Writing	4	Longer pieces of writing which present considerable information and which may feature a comparison or analysis.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	88	Write a comparison and contrast essay.	Length and Purpose of Writing	4	Longer pieces of writing which present considerable information and which may feature a comparison or analysis.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	98	Write a personal essay.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	110	Write a narrative essay.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	130	Write a character sketch.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be

					extensive but it is readily available from established sources.
VOY 7	140	Write an opinion essay.	Length and Purpose of Writing	4	Longer pieces of writing which present considerable information and which may feature a comparison or analysis.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 7	150	Write a narrative essay.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	22	Write a character sketch.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	32	Write a poem.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	40	Write a paragraph to compare and contrast.	Length and Purpose of Writing	4	Longer pieces of writing which present considerable information and which may feature a comparison or analysis.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available

					from established sources.
VOY 8	58	Write a personal narrative.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	2	Writing with a more formal style for an audience other than co-workers.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	68	Write a fact sheet.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	80	Write a personal narrative.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	96	Write a problem/solution essay.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	108	Write a solution to a problem.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be

					extensive but it is readily available from established sources.
VOY 8	116	Write a personal experience essay.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	134	Write a biographical sketch.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	3	Writing format may call for structural elements such as headings, a table of contents, footnotes, etc.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	142	Write a humorous monologue.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	4	Conscious organization of writing for a given purpose.
			Content of the Writing	3	Non-routine writing tasks. The content of the writing may be extensive but it is readily available from established sources.
VOY 8	152	Write an informal handout.	Length and Purpose of Writing	3	Either longer or shorter pieces of writing intended to inform, explain, request information, express opinions or give directions.
			Style and Structure	2	Writing tasks for which templates or models exist such as memos and letters in set formats.
			Content of the Writing	2	Content of writing is routine, with little variation from one instance to the next.

