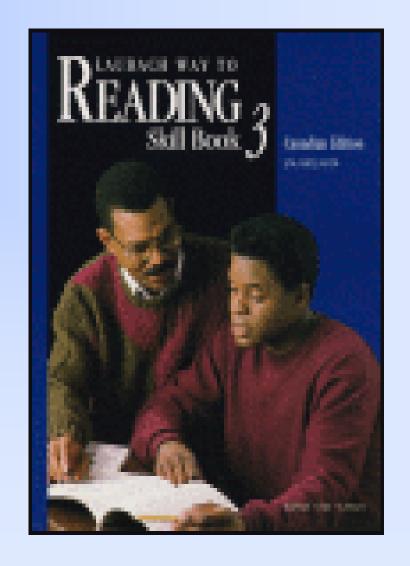
Laubach Way to Reading, Challenger, and Voyager

An Overview of Each Series and a Comparison

The Laubach
Way to
Reading
(LWR) Series
Overview



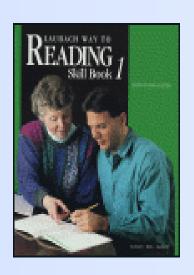
OVERVIEW OF THE LWR SERIES

- The Laubach Way to Reading series is a basic reading and writing program developed to teach adults with little or no reading ability. It is designed to teach the language the student speaks, as quickly and enjoyable as possible.
- Structured Format A volunteer with no teacher training can be a successful tutor.
- One-on-One Individual attention can tailor the program for need and pace.
- The four-book series teaches 260 basic reading skills in a structured, sequential manner bringing the student to a Grade 5 - 6 reading level. (However, an adult student's vocabulary is well beyond a Grade 6 level). The student masters concepts by USAGE, before learning RULES.

- A student reading at less than a grade three level needs to go back to the basics (Books 1-2) to master the phonics system.
- After Book 4, the student has all the skills required to upgrade his reading and writing skills independently. However, there are supplemental materials, available through New Readers Press, which go beyond grade 8.
- Each level has a Skill Book for the student, corresponding Teacher's Manual for the tutor, and a correlated Reader. The material is colour-coded and comes with a Check-up and Diploma for each level.

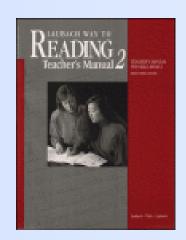
BOOK ONE (Green)

- Lays foundation for reading. Teaches ONE sound for each letter.
- Introduces capitals, blending of sounds, comprehension, and punctuation.
- Print small and capital letters.
- Print words.
- Teacher's manual has alternative method for use when needed.
- SHORT vowels only.
- Vocabulary: 132 words.



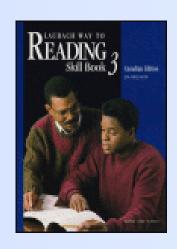
BOOK TWO (Red)

- Lays foundation for spelling. Sorts out difficult sound systems of the English language. 88% of common words have regular spelling.
- Regular sounds introduced first to avoid confusion.
- Irregular spellings are respelled phonetically when introduced.
- Write sentences.
- SHORT vowels only. Easy to spell, hard to say.
- Vocabulary: 192 words.



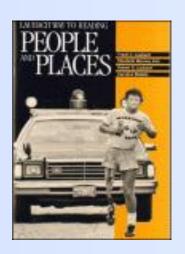
BOOK THREE (Blue)

- LONG vowels introduced. Different ways to spell each sound.
- Cursive Writing taught. (Separate student's and teacher's books)
- Reading for Living sections practical life skills.
- Dictation in separate notebook.
- Designed to encourage independent study.
- Vocabulary: 426 words (plus instruction words).



BOOK FOUR (Gold)

- Introduces difficult vowel sounds (oo,aw,oi) and irregular consonant sounds (ch for child, Christmas, machine).
- Irregular spellings (phone, cough).
- Student depends on learned phonics skills rather than visual aids.
- Dictionary skills learned to encourage independent study. Vocabulary: 708 words.



Voyager: Reading and Writing for Today's Adults Overview



- Voyager: Reading and Writing for Today's Adults stands alone in the way it engages and empowers students.
- Voyager: Reading and Writing for Today's Adults
 provides a solid foundation of balanced instruction
 to ensure success and keeps students involved in
 every lesson.
- Voyager: Reading and Writing for Today's Adults
 provides teacher support throughout and meets
 accountability standards. The best-selling nine-level
 program combines a contemporary theme-based
 approach with the best elements from traditional
 direct instruction.

Voyager stands alone in the way it engages and empowers students.

- Students understand what they will be learning in each lesson and why, with Learning Goals presented at the beginning of every lesson.
- Pre-reading segments in every lesson allow students to share their experience and knowledge and relate them to the upcoming reading selection.
- Students apply active learning strategies in each reading and writing activity.
- "Think About It" and "Write About It" pages contain activities that continually reinforce the active learning strategies and develop specific skills.

Voyager provides a solid foundation of balanced instruction to ensure success.

- The series balances direct and indirect instruction in skills, strategies, and processes.
- It balances meaning emphasis and skills emphasis.
- It balances the type of readings that are part of each lesson, from literature and poetry to documents and informational selections.

Voyager is highly appealing and keeps students involved in every lesson.

- Student books 1-8 are each divided into four units. Every unit has its own theme, such as Everyday Heroes, Family Ties, A Sense of Community, and Success on the Job.
- Integrated reading, writing, speaking, and listening activities in each lesson focus on the theme of the unit.
- Short stories, student writing, contemporary literature, biographies, informational selections, and documents (charts, graphs, etc.) provide variety and relevance.
- Multicultural readings appeal to a wide audience and cross age barriers.
- Readings present characters who are good family members, citizens, and workers.
- Each page is inviting, non-intimidating, and adult-looking to keep your students reading.

Voyager provides teacher support throughout and meets accountability standards.

- Lesson-by-lesson teacher's notes, extension activities, and photocopy masters provide a complete road map for teaching critical reading and writing skills.
- Flexibility allows for individual as well as group instruction.

Voyager Series Organization and Reading Levels

A four-stage program

 Each stage reflects a separate stage of reading and writing development. Thus, each stage has its own emphasis and design.

First stage: Learning to Read

 Emphasizes literacy and informational reading selections containing common words; phonics instruction; and writing, speaking, and listening activities.

Foundation Book Reading level 0.5 - 1.5

Voyager 1 Reading level 1.0 - 2.5

Second stage: The Emerging Reader

 Emphasizes literary and informational reading selections; phonics and other word recognition strategies; comprehension and critical-thinking strategies; and writing, speaking, and listening skills.

Voyager 2 Reading level 2.0 - 3.5

Voyager 3 Reading level 3.0 - 4.5

Third stage: Reading to Learn

 Emphasizes expanding students' reading, thinking, writing, and oral communication skills, using reading materials typically found at home, at work, at school, and in the community.

Voyager 4 Reading level 4.0 - 5.5

Voyager 5 Reading level 5.0 - 6.5

Voyager 6 Reading level 6.0 - 7.5

Fourth stage: Reading for Work and Life

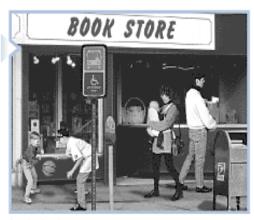
 Emphasizes having students learn and apply reading, thinking, writing, and oral communication skills through themes and readings that are work-and lifeoriented.

Voyager 7 Reading level 7.0 - 8.5

Voyager 8 Reading level 8.0 - 9.5

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lesson 1 **Bb**



By the Bookstore

- 1. Talk, Write, and Read
 - A. Talk about what you see in this picture.
 - B. Write words with the letter b like book. You may use words from the picture.

C. Pick one word from your list. Make a sentence with the word.

D. Read your sentence out loud.

Notes for Unit 1: LA. Talk about the picture with students. Use words that contain the target letter frequently.

B. Follow the letter/sound lesson stastegy in the Teacher's Resource Guide (TRG). C. Write sentences that students dictate. Have students copy them. B. Let students volunteer to read aloud to you or to student partners.

▶ 8 Unit 1 Consonants

a b c d e f g h i j k l m n o p q r s t u v w x y z

2. Words to Know









bank

book

subway

cab

3. Key Words

closed

is

open

Sunday

the

4. Read and Write Read the sentences. Write the word that fits.

Open and Closed

DESCRIPTION .	
closed	
is	

The book is open.

The book is ______.

The book _____ closed.

bank is open

The

The ______ is closed.

The bookstore is ______.

The bank _____ closed Sunday.

_____ bookstore is open Sunday.

In Your Own Words Tell a story about the picture on page 8. Your teacher will write it for you.

Notes: 2. Ask students to read and talk about words that are pictured. 3. Read each word; have students repeat.

4. Help students road each sentence and fill in the appropriate words. 5. Conduct a Language Experience Approach (LEA) activity. See the TRG for guidance. Have students keep their copy.

Lesson 1 Bb 9 4

Lesson 2

LEARNING GOALS

Strategy: Predict the features of a story

Reading: Read a story Skill: Understand the plot Writing: Write a story

Word World Use context clues to figure out word meaning

Before You Read

"The New Boss" is a story about a woman with a new job. She is in charge of an auto assembly line.

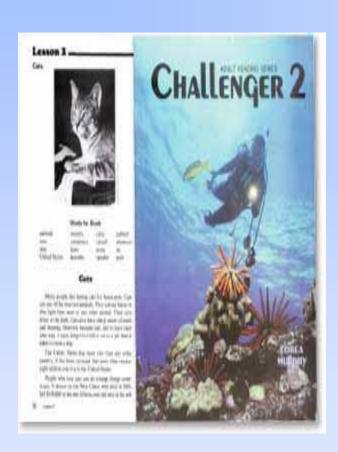
Before you read "The New Boss," think about stories you have read. Check each feature you expect to find in a story.

- ____ characters (people in the story)
- ____ a setting (the time and place)
- ____ facts about the world
- ____ a conflict or problem
- ____ a climax, or turning point in the action
- ____ an ending (happy or sad)
- _____ what the writer thinks about the story

Key Words Read each sentence. Do you know the underlined words?

- . Kim was qualified for the job because of her experience.
- . When workers feel resentful, they feel anger and ill will.
- . Kim was given authority to lead the assembly line.





Challenger Series Overview

Uses a sequential approach to skills development.

Emphasizes phonics, word analysis, vocabulary, reading comprehension, literacy understanding, writing, and reasoning.

Exercises help students grow from basic comprehension level to high level critical reading skills.

Smooth transition from one lesson to the next.

Suitable for individualized instruction or larger groups.

Consistent lesson format nurtures student confidence.

High quality reading selections in student books keep learners motivated and involved.

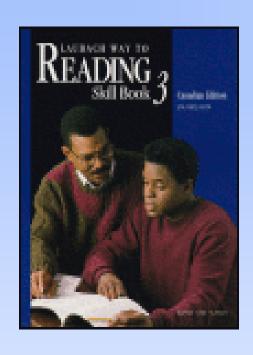
Separate Answer Keys available for student convenience.

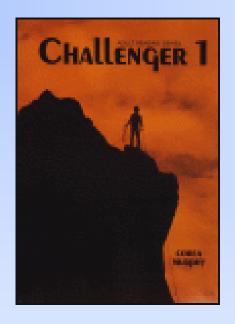
Puzzles for Challenger contain crosswords and other word puzzles to reinforce vocabulary introduced in each reading lesson.

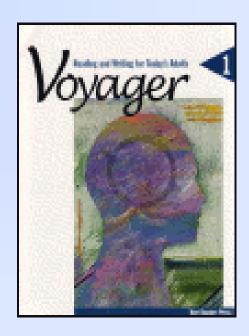
Teacher's manuals contain complete lesson notes and pre-reading, post-reading, and extension activities while still allowing for freedom of individual teaching style.

Placement tool helps you determine where your students should start

COMPARISON









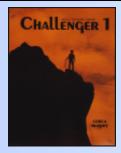
Instructional Emphasis

Heavy emphasis on skill development

Heavy emphasis on phonics and structural analysis

Direct skills instruction Four major strands:

- 1. phonics skills,
- 2. word recognition,
- 3.comprehension,
- 4. writing and spelling



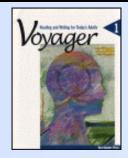
Heavy emphasis on skill development

Heavy emphasis on comprehension and vocabulary

Indirect skills instruction

Seven strands:

- 1. phonics,
- 2. word analysis,
- 3. vocabulary,
- 4. comprehension,
- 5. literary understanding,
- 6. writing
- 7. study skills



Students' experience, knowledge, and opinions are an integral part of the learning process

Strong emphasis on strategic learning

Balance of skills and meaning

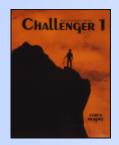
Balance direct and indirect instruction in skills, strategies, and processes

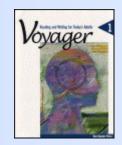
Balance of literature and informational readings

Reading, writing, thinking, listening, and speaking integrated in each lesson

	READING 3 Soft Book 3 Transaction	Challenger 1	Voyager
Books	Four books	Eight books 1-4: Learning to Read 5-8: Reading to Learn	Nine books F-1: Learning to Read 2-3: The
Reading Level	0-4 reading level	1-8 reading level	0-8 reading level
Amount of new vocabulary	Controlled vocabulary - About 1,600 words in series - Lots of repetition	Controlled vocabulary - About 1,500 words in Challenger	Not controlled vocabulary - About 400 words in Foundation level - About 600 new words in Voyager 1







Reading selections

Stories with adult themes written specifically for Skill Books 1-3

Especially in Skill Books 1-2, stories written to introduce sounds and words

Informational readings in Skill Book 4

Light-hearted stories in Challenger 1 and 3

Short informational readings in Challenger 2 and 4

Classical literature & informational selections in Challenger 5-8

Thematic units in Challenger 6-8

Stories with adult themes written specifically for Foundations level 2; Contemporary Literature levels 3-8

Informational selections in 4-8

Student writing

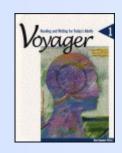
Documents such as

charts and graphs in 4-8









Students' needs

Starts at level 0 Good students who like or need:

- new information introduced in small chunks
- lots of reinforcement
- consistency in lesson design
- a lot of teacher direction

Starts at level 1 Good for students who:

- like to be emotionally and intellectually involved in what they read
- like to do short answer and fill-in-the blank exercises
- enjoy solving puzzles
- can work independently

Starts at level 0 Good for students who:

- want to construct meaning when reading and writing
- want to apply what they learn to their own lives
- want to interact with and expand upon what is in the book